



MICHIGAN STATE  
UNIVERSITY Extension

Barry  
County

**4-H HORSE PROGRAM**

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**For questions not answered by this document or your leader contact one of the following Barry County 4H Horse Council board member:**

**President –Hannah Joerin – 269-953-5894**

**Vice President-Mary Slocum – 269-948-2130**

**Secretary-April Rogers – 616-293-2830**

**Treasurer-Samantha Titus – 269-830-9470**

**Show Committee Chair-Theresa Ferris-269-838-2308**

**Co- Chair- Misty Palmer – 269-838-8959**

**Barn Superintendent-Melissa Hubert [mshubert79@gmail.com](mailto:mshubert79@gmail.com) 616-206-9774**

**Online Packet information:**

**[www.canr.msu.edu/barry/barry\\_county\\_4\\_h/animal\\_science/horse\\_pony](http://www.canr.msu.edu/barry/barry_county_4_h/animal_science/horse_pony)**



## Date Requirements for Fair

### Leaders:

March 1: Turn in pre-registration "pink sheet" with members showing horses.

Note to Leaders: Coggins and Shots must be stapled to the Point show/Fair preregistration form. *You may not turn in your club's forms until all of your 4-H's forms are present. Please have your forms STAPLED and turned in on time...*

April 30 or at Fun Show - Turn in ALL of your club's Horse Declaration Packets to one of the Board Members, this will include the following:

- Horse Blue Declaration form or Green for Young Clovers, include backup horses (if desired, but shot and coggins are not required until used) A horse must be on one of these forms to be used for 4H. Can be from another club's sheet.
- Coggins shot form and receipt for every declared horse with the **child's** name on each piece of paper
- Pre-registration form for Point Show and Fair class selections

May Leaders Meeting (Horse Developmental Council)

- Turn in club straggler member's packets.

May Point Show or June Point Show

- Turn in Team comp forms and t-shirt payment

June - Point Show

- Notebook Judging is done for EVERYONE except Young Clovers.
- Turn in Community Service Forms at announcer's booth (you may have leader collect and turn in as a club)
- State Delegate Forms (exact date to be announced)
- Community service forms (if you want them to count points towards state delegate and high point) must be turned in by this show

June Leaders Meeting -

- Sign up for Exercise times- Night barn duty
- Community service forms (if you want them to count points towards state delegate and high point)
- Give barn superintendent number of horses needing sawdust

July

- To attend fair with a horse, youth must complete either:
  - A. (record keeping plus 2 topics from appropriate age level old workbook and the 4H Horse/Pony and My 4H Story
  - B. A Poster/educational display plus Record Keeping with 4H Horse/Pony and My 4H Story
- Have it judged on non-livestock day .
- Get stall assignments





### Date Requirements

4-H'ers / Parents:

**NOTE TO PARENTS:** Coggins and Shots must be stapled to the Point show/Fair preregistration form by April 30<sup>th</sup>..  
Your club may not turn in any forms until all Club Members' forms are present. Please have your forms stapled and turned in on time.

### March MANDATORY PARENT meeting –All Leaders shall attend

- Parents will receive a packet of materials and instructions to help our 4-Her's to have a successful year.

### April Club Meeting

- Horses must be in members possession as of April 30<sup>th</sup> so that shots, Coggins, and pre-registration for classes can be turned in by the leader.
- Staple the following together and turn in for each declared horse. Make sure your child's name is on the top of the Coggins and shot receipt as sometimes names on coggins or shot receipt do not match. These can also be turned in at the Fun Show:
  - Coggins
  - Shot Form and Proof of shots (receipt)
    - Eastern/Western sleeping sickness, Tetanus, Influenza, Rhino
  - Point Show / Fair Class Selection Form - Fully Completed –**Make sure to make a copy for yourself.**
- Community service forms - are to be turned in either with the above information or by the June Point Show. Box will be at the Fun Show, May Point Show and June Point Show. This gives you additional points towards state show.
- *Patterns for Reining, Basic Riding, Walk/Trot Pattern, English Western Riding, Dressage can be obtained on the website or from your leader. The website is:*
  - \* [http://msue.anr.msu.edu/county/barry/barry\\_county\\_4\\_h/animal\\_science/horse\\_pony](http://msue.anr.msu.edu/county/barry/barry_county_4_h/animal_science/horse_pony) or google Barry County 4-H- this also brings up the Facebook page.

### May Club Meeting

- Turn in Team competition form with signatures and money to your leaders. Or turn in by June point show at latest.
- Each club must provide 2 parents for 1 time slot of barn night duty during fair week –Leader will sign-up at Leader's Meeting.

### June Point Show

- *State Show- Worker Signup (NO WORKERS/ NO DELEGATES!)*
- *Community Service forms are due at the announcer's booth to earn points for state and high points.*
- *Notebooks may be prejudged at this show. This will be determined at a later date.*
- *Turn in Team Comp registration and money to leader.*

### July To attend fair with a horse, youth must complete either:

- A. Record Book with My 4H Story and My 4H Horse/Pony and 2 topics from age appropriate workbook
- B. Record Book with My 4H Story and My 4h Horse/Pony and a Poster or/educational display
- Must exhibit it on NON-Livestock Day at the Fair (Saturday before horses are brought in on Sunday).

## 4-H Horse Workouts, Helmets & Leased/Borrowed Horse Projects

### 4-H Horse Workouts -

The purpose of having workouts at the fairgrounds is;

- o For the 4-H leaders to provide 4-H members education in various riding disciplines and/or ground work.
  - o To assist 4-H members preparing their horses for shows and fair.
  - o For the 4-H member and their horse/pony to become familiar with the surroundings at the fairgrounds prior to the fair.
- If 4-H Leaders (defined as an adult volunteer who has completed the VSP process) who are experienced riders wish to bring in their horse and ride with their club members as a teaching aid they may do so.
- The safety of our youth is of utmost importance. In the event there is a safety issue during a workout, a *4-H leader, who is an experienced rider*, may get on the member's horse to assist in working out the problem.
- It is MSUE Barry County policy that workouts are not an open exercise time for anyone outside of 4-H members (currently enrolled in Barry County 4-H).
- MSUE Liability Insurance covers volunteers serving in a 4-H volunteer capacity at a 4-H sanctioned event..
- Toe Insurance purchased by the Horse Developmental is only in effect for the fun show and open shows..
- Be sure to follow all laws/rules and safety precautions when trail riding both youth and horses.
- If a 4-H member leases or borrows a horse for 4-H, the 4-H member participate in the club they are a member of with the leased or borrowed horse.

## Helmets -

Rule #1 in the fair book safety rules states "SEI safety helmets must be worn by 4-H members, parents, leaders and all youth exhibitors while mounted at any 4-H event. Young Clovers must wear helmets at all times when handling a horse. \_\_\_\_\_

## Barry County 4-H Leased/Borrowed Horses Projects

- Horses may be leased or borrowed for 4-H projects.
- Owner of the horse that is leased or borrowed may not stipulate the 4-H Club the member using the horse participates in. This choice is up to the family leasing or borrowing the horse.
- Parents & owners work out the agreement, 4-H is not involved.
  - o Things to think about include transportation, care, shows and practices.
  - o The leased or borrowed horses are expected to be at the club workouts/events. How they get there needs to be worked out as part of the agreement.
  - o 4-H members are expected to follow the rules of the 4-H Club they belong to.
- The expectation is that 4-H members participate in the club they are a member of with the leased or borrowed horse.

Revised 2016

## HIGH POINT SELECTION SYSTEM

### STATE SHOW

JUNIOR, SENIOR, WALK/TROT, AND NOVICE HIGH POINTS-ALL 8 CLASSES COUNT- PLUS COMMUNITY SERVICE FROM CURRENT YEAR AND QUESTIONS FROM PREVIOUS FAIR. RIDERS WITH HIGH POINTS IN THESE CATEGORIES WILL BE AWARDED AT FAIR. BEST 2 OUT OF 3 SHOWS ARE INCLUDED. FAIR POINTS FROM PREVIOUS YEAR, PLUS BEST POINT SHOW TOTAL FROM CURRENT YEAR. FIRST YEAR SHOW RIDERS KEEP POINTS FROM (BOTH) CURRENT YEAR POINT SHOWS. 2 EXTRA POINTS ARE GIVEN FOR SHOWMANSHIP AT EACH SHOW. THESE ARE KEPT EVEN WHEN THE 3RD SHOW IS DROPPED.

SENIORS-13 AND OVERS ONLY, ARE THE ONLY ONES ELIBLE FOR STATE SHOW.

THE TOP 15 SENIORS ARE STATE SHOW DELEGATES. THE NEXT 10 ARE ALTERNATES. IF YOU ARE CHOSEN TO ATTEND STATE SHOW AS A DELEGATE OR ALTERNATE AND ARE UNABLE TO ATTEND YOU MUST LET MARY SLOCUM OR KATHY PENNINGTON KNOW BY FRIDAY, ONE WEEK BEFORE STATE SHOW STARTS. DATES, TO WILL BE ANNOUNCED, FOR DAYS TO SIGNUP FOR STATE SHOW IF YOU ARE CONTACTED

WE MUST HAVE OUR ASSIGNED NUMBER OF VOLUNTEERS PRESENT AT THE STATE SHOW TO MAINTAIN OUR ALLOTMENT. VOLUNTEERS AT STATE SHOW CAN BE TEENS OR ADULTS. IN THE PAST WE HAVE HAD TO SEND BETWEEN 2 AND 4 VOLUNTEERS. POINTS ARE AT JUDGE'S

### POINTS

DESCRETION: IF CLASS HAS 3 PARTICIPANTS JUDGE DOES NOT HAVE TO GIVE 6 POINTS TO FIRST. FOR EXAMPLE: THEY CAN GIVE 1<sup>ST</sup> PLACE 3 POINTS IF THEY FEEL THE CLASS COULD HAVE DONE A BETTER JOB. THEY COULD ALSO GIVE 1<sup>ST</sup> PLACE 6 POINTS AND 2<sup>ND</sup> PLACE 5.5 POINTS IF THEY WERE VERY CLOSE IN THEIR PERFORMANCE AND THEN GIVE 3<sup>RD</sup> PLACE 1 POINT IF THEY DID A VERY POOR JOB.

### SHOW OF CHAMPIONS

THE GRAND CHAMPION SENIOR AND JUNIOR SHOWMANSHIP WINNERS AT FAIR ARE ELIGIBLE FOR THE SHOW OF CHAMPIONS. IF YOU ARE UNABLE TO COMPETE OR WILL COMPETE FROM A DIFFERENT SPECIES PLEASE CONTACT THE RESERVE CHAMPION IN PLENTY OF TIME TO GIVE THEM A CHANCE TO LEARN THE OTHER ANIMALS. ALSO CONTACT ONE OF THE BOARD MEMBERS. YOU MAY BE ASKED BY THE BARN SUPERINTENDENT TO USE YOUR ANIMAL FOR THE SHOW. THESE MUST BE ABLE TO BE HANDLED BY ANYONE AS THE OTHER SPECIES MAY NOT BE FAMILIAR WITH SHOWING HORSES.



This is for 4-hers with new horses or 4-her who have not shown Horses at the Barry County Fair h

**\*\*\*\*The best time to have your 4-Her Tested is at the April Fun Show, Just let a show officer worker know and submit the skill demonstration form with your child's name. \*\*\*\***

## Dis-Mounted Skill Demonstration HINT SHEET

### *DON'T PANIC IT'S EASY*

You only have to demonstrate basic knowledge about taking care and riding your horse. Here are some hints on what will be covered in the skills test.

Can you put on a halter and tie a proper safety knot?

Can you lead your horse at a walk, trot and back him 5 steps. Ok now for the hard part, can you make him stand still for 15 seconds?

Can you Bridle and Saddle your horse? (Don't worry if you need your mom or dad's help they can assist you, as long as you tell them what to do!)

Can you explain how you adjusted the throat latch (strap under the throat), the Chin Strap (strap under the chin. some horses may not use them), the Saddle Girth and the saddles Stirrups?

Do you know what a safe distance, to keep between 2 horses when you are riding or walking them. (Hint 2 horse lengths)

### Mounted Skill Demonstration *Again, Don't Panic, just ride your horse and have fun!*

Now, Lets see if you can get on your horse? (Hint, Mom, Dad or a bucket can help)

Now that you are on. Pick up the reins.

Walk 20 steps, Stop, Walk 20 Steps, Turn around (180 Degree turn) walk 10 steps then turn around in the other direction (180) turn.

Trot 20 steps, reverse keeping your horse at a trot and trot another 20 steps then reverse again opposite of what you did the first time.

Walk about 20 steps, stop, back 4 steps then stand for 10 seconds

If you can canter then walk or trot your horse in a circle, when you are ready, canter. Walk and Reverse then Canter again.

Halt (Stop) and tell us how you would properly pass a horse. Hint( Keep 2 horse lengths and widths from others at all time!).

**Your child must be tested by a leader that is not associated with your club.  
Club leaders are not allowed to test their own members.**

# BARRY COUNTY 4-H SKILLS DEMONSTRATION

Leader's may NOT test their own members

Name \_\_\_\_\_ Horse \_\_\_\_\_ Date \_\_\_\_\_  
 --- New Rider --- New horse Walk Trot Canter

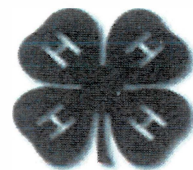
\*Needs Work may not constitute a Retest

DISMOUNTED ABILITIES	Satisfactory	Needs Work
Tie a proper safety knot/ and hay bag		
Put on and adjust a halter, and remove it safety		
Lead your horse or pony at a walk then a trot		
Halt your horse or pony for 15 seconds then back 4 steps		
Demonstrate the proper distance to be maintained between horses when leading or showing in halter or showmanship		
Bridle your horse or pony		
Explain how to adjust the throat latch and curb strap or chain		
Saddle your horse or pony		
Explain how to adjust the Girth and stirrups properly		
MOUNTED ABILITIES		
Mount		
Sit in the saddle and pick up reins properly		
Assume reasonable good equitation at the walk		
Walk 20 steps then Turn Right 180 Degrees.		
Trot		
Reverse at the Trot to the right		
Canter		
B.alt		
Walk Turn Left 180 Degrees		
Trot		
Reverse to the Left at a trot		
Walk turn Left 180 Degrees		
Halt for 10 seconds		
Back up 4 steps		
Demonstrate how to properly pass a slower horse		
Demonstrate the proper distance to be maintained between horses at all times		

Comment: \_\_\_\_\_, \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

4-H Leader \_\_\_\_\_ Date \_\_\_\_\_ 4-H Leader \_\_\_\_\_ Date \_\_\_\_\_ Pass \_\_\_\_\_ Retest ---



### **GUIDELINES FOR HORSE/PONY RECORD BOOK**

**1. To attend fair with a horse, youth must complete either a workbook or a Poster/educational display and the Record Keeping Section .**

2. The workbook includes

A. Two topics from the age appropriate prior versions of the workbook as determined by the leader or

B. An educational poster/project

**And** a record keeping section with and My Horse/Pony Story and My 4H Story

3. Judge will judge only current year record book. Previous workbooks will be included in the binder, but will not reflect on year being judged. Include a divider between each record book.

4. It will be the leader's discretion as to what record book youth need to complete for the current year.

5. A table of contents will be required for all record books (except Young Clovers).

6. All record books must include a score sheet in the front of the record book.

7. Score sheets need to be kept in the record book until fair.

8. Record books or educational project must be judged on Non-Livestock Day of Fair.



EXHIBITOR# - - - - -

DATE - - - - -

## THE RIDER

### HORSE AND PONY RECORD BOOK

(Age as of January 1, of the current year.)

REVISED 2022

NAME - - - - -

AGE - - - - -

ADDRESS - - - - -

CITY/COUNTY - - - - -

ZIP CODE - - - - -

DATE OF BIRTH - - - - -

YEARS IN HORSE PROJECT - - - - -

4H CLUB NAME - - - - -

4H CLUB LEADER - - - - -

LEADER'S PHONE# - - - - -



## DESCRIPTION OF PROJECT HORSE/PONY

HORSE PHOTO

IS REQUIRED

### HORSE INFORMATION:

NAME OF HORSE-----

BREED----- REGISTRATION#----- NOT REG. \_\_\_\_

COLOR\_\_\_\_\_ MARE\_\_\_ GELDING\_ AGE OF HORSE\_\_\_\_\_

HORSE/PONY HEIGHT\_\_\_\_\_ HORSE/PONY WEIGHT\_\_\_\_\_

HOW LONG HAVE YOU OWNED YOUR HORSE/PONY\_\_\_ OR LEASED\_\_

DESCRIBE YOUR HORSE USING PROPER TERMINOLOGY FOR BREED, COLOR, SEX, MARKINGS, ETC.

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## HORSE'S/PONY'S HEALTH

VETERINARIAN'S NAME----- PHONE-----

VITAL SIGNS (have someone help you take your horse's vital signs.)

HORSE'S TEMPERATURE IS:--- RESPIRATION IS:-- PULSE IS:---

IMMUNIZATIONS ARE REQUIRED TO PARTICIPATE IN THE BARRY COUNTY FAIR (ask your leader for required shots). YOU MAY CONSULT YOUR VETERINARIAN FOR SHOTS HE/SHE RECOMMENDS FOR YOUR HORSE. PLEASE INCLUDE A COPY OF SHOT DOCUMENTATION AT THE END OF YOUR BOOK.

### IMMUNIZATIONS

WHAT DOES "IMMUNIZATION" MEAN? -----

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WHY DO YOU IMMUNIZE YOUR HORSE/PONY AND ON WHAT DATES? WHAT DOES EACH VACCINATION DO FOR YOUR HORSE? WHAT IS THE COST?

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## **DEWORMING**

**WHY DO YOU DEWORM YOUR HORSE/PONY?**

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**HOW OFTEN DO YOU GIVE YOUR HORSE/PONY WORMING MEDICATION?**

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**WHAT IS THE NAME OF THE DEWORMER YOU HAVE USED AND WHAT WAS THE COST?**

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## **EXAMS, ILLNESSES AND INJURIES**

**DID YOUR HORSE/PONY GET HURT OR SICK THIS YEAR? IF SO, TELL US ABOUT IT. IF NOT, HOW DID YOU KEEP YOUR HORSE/PONY HEALTHY?**

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**FEEDING AND BEDDING**

**TELL US ABOUT WHERE YOUR HORSE/PONY LIVES**

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**DOES YOUR HORSE/PONY HAVE A BARN OR SHELTER TO STAY IN? CAN YOU DESCRIBE IT? WHAT KIND OF BEDDING DO YOU USE?**

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**DO YOU FEED YOUR HORSE/PONY HAY OR GRAIN? WHAT KIND OF HAY AND GRAIN, HOW OFTEN DO YOU FEED, AND WHAT IS THE COST?-----**

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**HOW OFTEN DOES A FERRIER SEE YOUR HORSE? WHAT IS THE COST? WHAT DOES YOUR FERRIER DO FOR YOUR HORSE?-----**

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**DOES YOUR HORSE/PONY NEED MEDICINE OR SPECIAL SUPPLEMENTS? IF SO, WHAT ARE THEY?**

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**DOES YOUR HORSE/PONY GET TREATS OR A SALT BLOCK? IF SO, TELL US ABOUT THEM**

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**LIST 2 SAFETY RULES:**

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**MY 4H STORY: (TELL US ABOUT YOUR 4H EXPERIENCE)**

**MY HORSE:**

**4-H HORSE SCIENCE PROJECT WORKBOOKS**  
**[MUST SELECT TWO (AGE APPROPRIATE) TO ADD TO YOUR RECORD BOOK]**

WORKBOOK A (Young Clover Age 5)

WORKBOOK B (Young Clover Age 6)

WORKBOOK C (Young Clover Age 7)

WORKBOOK D (Young Clover Age 8)

Obtain a workbook from your leader or the MSU Extension office. Follow the instructions. Complete the pages, make your own cover and put in booklet form. Add pictures of you and your horse/pony. Write about your 4-H horse/pony.

**WORKBOOK 1**

Thirty parts of the horse: Draw or trace a picture of a horse and label the parts.

NECK	SHOULDER	BARRELL	BACK	HEAD
FLANK	HIP	BUTTOCKS	TAIL	CANNON
FORELOCK	FETLOCK	POLL	PASTERN	GROUP
HEART GIRTH	MANE	STIFLE	GASKIN	CORONET
KNEE	HOOF	POINT OF HIP	LOIN	HOCK
ARM	FOREARM	WITHERS	CHEST	CREST

Feeding: What do you feed and how many times a day? Why water is important and how much does a horse need every day?

Three Breeds of Horse: Draft, Pony, Light Breed - Choose one breed in each category and discuss size, conformation and uses.

Colors of Horses: Describe these five colors - black, bay, white, chestnut and brown.

Horse Markings: Draw a picture showing the different face and leg markings.

Horse Talk: Discuss how horses talk, sounds they make and body language.

Western Saddle: Show a picture and label the parts.

Western Bridle and Bits: Show a picture and label the parts of the bridle. Show a picture of a curb bit and a snaffle bit. Explain the differences between the bits.

Unsoundness: Thrush and founder, what are they and how are they treated?

Five Safety Rules

## **WORKBOOK2**

Forty-five parts of the horse: Draw or trace a picture of a horse and label the parts.

<b>MUZZLE</b>	<b>HOCK</b>	<b>CANNON</b>	<b>NECK</b>	<b>TAIL</b>
FOREHEAD	HOFF	CREST	ERGOT	<b>ANKLE</b>
BARREL	<b>JAW</b>	<b>BACK</b>	FACE	<b>GASKIN</b>
<b>BUTTOCKS</b>	CHEEK	<b>DOCK</b>	SHOULDER	POINT OF HOCK
<b>KNEE</b>	UNDERLINE	HEART GIRTH	<b>FOREARM</b>	POLL
<b>NOSTRILS</b>	STIFLE	TH ROATLATCH	HIP	BARS OF MOUTH
WITHERS	FORELOCK	<b>CORONET</b>	FETLOCK	POINT OF HIP
GROUP	ELBOW	<b>WINDPIPE</b>	<b>MANE</b>	COUPLING
PASTERN	FLANK	<b>ARM</b>	<b>LOIN</b>	CHEST

Horse Health: Tell what a healthy horse looks like and how he acts. What can you do to keep your horse healthy?

Colors of Horses: Describe these six colors - gray, palomino, roan, dun Appaloosa, paint/pinto.

Hoof Care: Describe daily care and routine farrier care, trimming/shoeing.

English Bridle and Bits and Saddle: Saddle, bridle, kimberwick and pelham, show a picture of each and label the parts.

Basic Tack Care: Describe how to clean tack and what products to use.

Ten Safety Rules

Vices: Shying and biting, why do they happen and how do you stop the vices?

The Aides: Hands, voice and legs, tell how each is used.

## **WORKBOOK3**



Basic Feeds: Two grains - corn and oats, two hay types - alfalfa and grass, describe each and how the horse benefits from eating each.

Show Grooming: Rub rag, scissors/clippers, sponge, sweat scraper, mane and tail comb. Write a paragraph describing how to groom a horse for a show using each of these items.

Unsoundness: Splints and shoe boil, what are they and how are they treated?

Three Gaits: Walk, trot and canter - describe the different beat and footfalls of each gait.

The Aids: Heels, weight and seat - tell how each is used.

Vices: Kicking and halter pulling - why do they happen and how do you stop these vices?

Breeds: Three light horse breeds - discuss how they are different in conformation and use. Show a picture of each.

Cooling Out: Write a paragraph discussing what cooling out is and why it is done.

The Horses Vision: Describe basically how a horse sees.

#### **WORKBOOK4**

Breed Report: Choose one breed, show a picture, tell its history and discuss its different uses.

Waste Management: Write a paragraph explaining two methods of disposing of your horse waste.

Conditioning the Horse for Showing: Discuss how to condition the horse and why it's important to do so.

Sportsmanship/Ring Etiquette: Explain what they are and discuss how they are the same and how they are different.

Leads: Write a paragraph discussing what a lead is and how to cue the horse to take a lead.

Unsoundness: Ringbone, bog spavin and capped hock- what are they and how is each treated?

Vaccinations: Write a paragraph discussing when and why a horse needs annual vaccinations. List the most common injection sites and areas to avoid.

First Aid: List common items you should always have on hand in your barn and what each is used for.

## **WORKBOOK 5**

Unsoundness: Fistula of the withers and heaves - what are they and how is each treated?

Vices: Barn sour and cribbing - why do they happen and how do you stop these vices?

The Age of a Horse: Discuss how a horse ages and how his teeth change with age.

External Parasites: Name the common external parasites and discuss how to prevent them and the treatment for them.

Internal Parasites: Name the common internal parasites and discuss how to prevent them and the treatment for them.

Worming Program: Discuss why it's important to worm your horse. Name the different types of worming medications on the market. Discuss the three methods of worming (paste, granular and tubing) and explain how they are different and the same. List the advantages and disadvantages of each medication used including costs. Outline a worming program.

Diseases: Pick a disease not on workbook 8 and discuss in detail including cause, treatment and expected outcome.

Shipping Fever: What is it? How is it treated and can it be prevented?

## **WORKBOOK 6**

Bone Structure: Show a picture of a horse skeleton. Label the bones and discuss the ideal angles of the shoulder, hip, stifle, hock and pastern. Why are the ideal angles important to conformation and function?

Breed Report: Discuss one breed of draft horse. Show a picture. Discuss the history of the breed, its conformation, color and markings. Discuss the most common use of this breed and any other work/sport man may use it for.

Unsoundness: Quarter crack and sidebone - what are they and how is each treated?

Vices: Rearing and pawing-why do they happen and how do you stop these vices?

Digestive System: Show a picture and label parts. Discuss how a horse digests his food. Tell how the different feeds/hay are digested and used by the horse's body. Discuss how a feeding program may change depending on how the horse is used and what his physical needs are.

Colic: What is it and what potential risk does it pose to the horse? What causes it and how is it treated? How can it be prevented?

The Horse's Teeth: Discuss how the teeth grow and wear. How does environment and food sources affect horse's teeth? What can the horse owner do to care for his horse's teeth?

### **Workbook 7**

Muscles of the Horse: Show a picture of the horse's muscles. Label the muscles. Pick a major muscle group to describe and explain how it works.

Founder: Discuss the clinical signs and causes, treatment and prevention.

Equine Careers: Report in depth on two equine careers including preparation and schooling.

### **WORKBOOKS**

Equine Diseases: Discuss the clinical signs and symptoms, mode of transmission, treatment and prevention for each of the following diseases.

Equine Influenza

Equine Rhinophneumonitis

Eastern, Western and Venezuelan Encephalomyelitis

Equine Viral Arteritis (EVA)

Equine Infectious Anemia

Potomac Horse Fever

Strangles

Tetanua

West Nile

(Please note: for this report you may find it helpful to talk to your veterinarian).

### **WORKBOOK9**

### Parasites: External Parasites

Flies: list the different species of flies common to horses and discuss control and insecticides.

Discuss the clinical signs, treatment and prevention of the following external parasites - cattle grubs, lice, ticks, mites and blister beetles.

### Parasites: Internal Parasites

Discuss prevention and control of each of the internal parasites listed below.

Make a life cycle diagram and give a brief explanation of how each parasite migrates through the horse.

Ascarids (roundworms)

Stonglyles (bloodworms)

Pinworms

Stomach bots

Strongloides (threadworms)

Tapeworms

(Please note: for this report you may want to contact your veterinarian for additional information, or you may choose to contact a few manufactures of the common products you use for your horse and ask them for information).

## **WORKBOOK 10**

### The Broodmare

Include a picture and label the reproductive organs of the mare. Discuss the following topics related to the care of the broodmare.

Heat cycle length and the influence of the time of year on the heat cycle.

Manipulation of the heat cycle.

How many times to breed during the heat cycle and the best time to achieve conception.

How to tell when a mare is receptive to a stallion.

Care of the pregnant mare:

Vaccinations

Worming - when and how often

Hoof care

Feeding - supplements, hay and grain.

Foaling - progression of labor and birth

After foaling - mare care

Care of the mare during weaning.

(Please note: for this report it may be helpful to contact a breeding facility and ask if you could observe their operation. Explain to them you are doing a report for 4-H).

## **WORKBOOK 11**

### The Breeding Stallion

Include a picture and label the reproductive organs of the stallion. Discuss the following topics related to the care of the stallion.

What to look for in a breeding stallion.

Different methods of breeding (minimum of three). Explain each method and the pros and cons.

Breeding hygiene.

Breeding program.

Genetics.

## **WORKBOOK 12**

### Traveling - National and International

Discuss the following in detail.

Requirements - vaccinations, health certificates, etc.

Travel safety.

Trailer safety.

Plan a road trip from Michigan to California with a travel itinerary.

### Equine liability

## POINT SHOW/FAIR SIGN-IN INSTRUCTIONS

**POINT SHOWS** START AT 8:30 A.M.

**FAIR** CLASSES BEGIN ON MONDAY WITH SHOWMANSHIP AT 8:00 A.M. (SEE Fair SCHEDULE IN PACKET FOR MORE DETAILS OF FAIR WEEK.) TUESDAY AND WEDNESDAY CLASSES BEGIN AT 8:00 A.M. YOUNG CLOVER CLASSES BEGIN AT 10:00 ON THURSDAY.

ONLY POINT SHOWS HAVE FEES- FAIR CLASSES ARE FREE EXCEPT FOR TEAM COMPETITION

CLASS FEE: \$5.00 PER CLASS

OFFICE FEE: \$PER 4.00 Per RIDER

**SIGNING IN FOR THE DAY: (POINT SHOWS)** SIGN-IN BEGINS AT APPROXIMATELY 7:15 A.M. OFFICE WILL CLOSE 15 MINUTES BEFORE THE FIRST CLASS BEGINS TO ALLOW TIME TO MAKE SURE ALL ENTRIES ARE IN THE COMPUTER AND CLASS SHEETS ARE PRINTED. WILL RE-OPEN AFTER SHOW IS STARTED.

1. Stop at the tables outside the office and obtain a printout which shows the classes that have been signed up for by the pre-registration deadline.
2. Pick up your back number and pins if needed at the table outside. This will be your number for the current year at Point Shows and Fair.
3. Verify by comparing the printout received and your copy of your sign-up sheet (some of us have fat fingers when typing in the computer) that we have the correct classes. If you need to change anything please do so on the print-out and date and initial. You may need to note that you may not be showing a particular class at this show but intend to do so at a later date or have already shown the class at a prior show but are not showing this day for one reason or another (forgot tack, can't stay, etc.)
4. Go in to the registration desk and pay your fees and bring any changes to the attention of the person collecting your fees.

All corrections to May and prior Fair need to be done by June Point Show.

***Fair Sign-in will be Sunday 5-7:00. Team Comp meeting at 7:00. Must sign in during announced times to be eligible to show.***

**Report to the gate person at the ring in which you are to be showing /tis the ride.rs re.seonsibilty to, gfe the gate eerson their number and to be at the gate on time.** If tack changes are required please inform the office **and** the gate person a couple of classes ahead. Many times the next class will enter the ring before the class in the ring is announced. Be sure to listen carefully as order or location of classes are sometimes changed, especially Showmanship and Halter.

**Speed:** competitors are expected to enter the ring within one minute of their being called. The next 5 riders will be required to be in a holding area setup near the in gate. If there is a conflict with another class they may be run out of order. Be sure to inform both the gate and the office. **You may enter the arena when the previous rider has dismounted if they will not interfere with your pattern.**

Be sure you slow down, break gait, or turn away from the gate within the Control Box to avoid a 5 second penalty.



MICHIGAN STATE  
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Extension

RING 1 - SENIORS AND SPEED 8:30 A.M.

SHOWMANSHIP-WATCH FOR RING ASSIGNMENT

- 1 SHOWMANSHIP 17 AND OVER
- 2 SHOWMANSHIP 15 AND 16
- 3 SHOWMANSHIP 13 AND 14 (RING 1B)
- 9 SHOWMANSHIP YOUNG CLOVER 5-6 YEAR OLDS
- 10 SHOWMANSHIP YOUNG CLOVERS 7-8 YEAR OLDS
- 144 SHOWMANSHIP 8 YEAR OLDS WTC

HALTER - WATCH FOR RING ASSIGNMENT

- 11 HALTER FINE HORSE (ARAB,MORGAN, TB, GAITED, ETC.
- 12 HALTER COLOR (50% COLOR, 50% CONFORMATION)
- 13 HALTER REGISTERED STOCK TYPE

YOUNG CLOVERS

- 140 HORSEMANSHIP LEADLINE 5-8 YEAR OLDS
- 141 HORSEMANSHIP 7 & 8 YEAR OLDS
- 142 PLEASURE LEADLINE 5-8 YEAR OLDS
- 143 PLEASURE 7 & 8 YEAR OLDS

JUMPING AND DRESSAGE WILL RUN AT SAME TIME AS YOUNG CLOVERS

WARM-UP

ENGLISH

- 101 SUITABILITY FOR DRESSAGE 13 AND OVER
- 21 DRESSAGE EQUITATION 13 AND OVER
- 23 HUNT SEAT EQUITATION 16 AND OVER
- 24 HUNT SEAT EQUITATION 13 TO 15
- 32 HUNT SEAT EQUITATION 2,3,4,5 YEAR OLD HORSE, ALL AGES
- 26 HUNT SEAT EQUITATION PONY 13 AND OVER

WESTERN

- 28 HUNT SEAT PLEASURE 16 AND OVER
- 29 HUNT SEAT PLEASURE 13 TO 15
- 33 HUNT SEAT PLEASURE, 2,3,4,5 YEAR OLD HORSE, ALL AGES
- 31 HUNT SEAT PLEASURE PONY 13 AND OVER
- 36 EQUITATION SADDLE SEAT ALL AGES
- 37 PLEASURE SADDLESEAT ALL AGES

WESTERN

- 42 HORSEMANSHIP 17 AND OVER
- 43 HORSEMANSHIP 15 AND 16
- 44 HORSEMANSHIP 13 AND 14
- 48 HORSEMANSHIP, PONY, 13 AND OVER
- 56 HORSEMANSHIP SPEED 13 TO 15

POINT SHOW BILL

- 57 HORSEMANSHIP SPEED 16 AND OVER
- 34 HORSEMANSHIP 2,3,4,5 YEAR OLD HORSE, ALL AGES
- 50 PLEASURE STOCK TYPE 13 AND OVER
- 52 PLEASURE FINE TYPE 13 AND OVER
- 35 PLEASURE 2,3,4,5 YEAR OLD HORSE, ALL AGES
- 54 PLEASURE PONY 13 AND OVER
- 104 BAREBACK EQUITATION 13 AND OVER, ALL SEATS
- WARM-UP AND SET-UP
- SPEED
- 70 POLE BENDING, NOVICE, ALL AGES
- 71 POLE BENDING, INTERMEDIATE NOVICE, ALL AGES
- 80 POLE BENDING 9 TO 12
- 81 POLE BENDING 13 TO 15
- 82 POLE BENDING 16 AND OVER
- 72 KEYHOLE, NOVICE, ALL AGES
- 73 KEYHOLE, INTERMEDIATE NOVICE, ALL AGES
- 83 KEYHOLE 9 TO 12
- 84 KEYHOLE 13 TO 15
- 85 KEYHOLE 16 AND OVER
- 74 SPEED AND ACTION, NOVICE, ALL AGES
- 75 SPEED AND ACTION, INTERMEDIATE NOVICE, ALL AGES
- 86 SPEED AND ACTION 9 TO 12
- 87 SPEED AND ACTION 13 TO 15
- 88 SPEED AND ACTION 16 AND OVER
- 136 SPEED AND ACTION, DRIVING, ALL AGES
- 149 CLOVERLEAF 8 years WTC
- 76 CLOVERLEAF, Novice, ALL AGES
- 77 CLOVERLEAF, INTERMEDIATE NOVICE, ALL AGES
- 89 CLOVERLEAF 9 TO 12
- 90 CLOVERLEAF 13 TO 15
- 91 CLOVERLEAF 16 AND OVER
- 137 CLOVERLEAF DRIVING ALL AGES
- 78 INDIANA FLAG RACE, NOVICE, ALL AGES
- 79 N DIANA FLAG RACE, INTERMEDIATE NOVICE, ALL AGES
- 92 N DIANA FLAG RACE 9 TO 12
- 93 N DIANA FLAG RACE 13 TO 15
- 94 N DIANA FLAG RACE 16 AND OVER

REVISED 2022





**MICHIGAN STATE**  
**UNIVERSITY** | **Extension**

**RING 2 – JUNIORS, WALK/TROT, NOVICE, PERFORMANCE 8:30 A.M.**  
**SHOWMANSHIP--WATCH FOR RING ASSIGNMENTS**

- 4 SHOWMANSHIP 11 TO 12
- 5 SHOWMANSHIP 9 TO 10
- 6 SHOWMANSHIP NOVICE
- 7 SHOWMANSHIP INTERMEDIATE NOVICE
- 8 SHOWMANSHIP WALK/TROT ALL AGES
- 45 HORSEMANSHIP 11 TO 12
- 46 HORSEMANSHIP 9 TO 10
- 47 HORSEMANSHIP PONY 12 AND UNDER
- 64 HORSEMANSHIP, NOVICE, ALL AGES
- 65 HORSEMANSHIP, INTERMEDIATE NOVICE, ALL AGES
- 55 HORSEMANSHIP SPEED 9 TO 12
- 68 HORSEMANSHIP, SPEED, NOVICE, ALL AGES
- 69 HORSEMANSHIP, SPEED, INTERMEDIATE NOVICE, ALL AGES

**HALTER – RING ASSIGNMENTS MAY CHANGE**

- 14 HALTER GRADE
- 15 HALTER PONY
- 145 HALTER ALL BREEDS 8 YEAR OLDS

**DRESSAGE(RING AND JUMPING WILL BE RUN DURING YOUNG CLOVERS**

**JUMPING**

- 130 HUNTER HACK, CROSS POLES(MAY NOT SHOW ANY OTHER JUMPING CLASS)
- 131 HUNTER HACK, 18 INCHES
- 132 HUNTER HACK, 2 FOOT
- 133 HUNTER HACK, 2 FOOT SIX INCHES

**ENGLISH (ENGLISH & WESTERN 2,3,4,5 YEAR OLD CLASSES ARE IN RING1)**

**SADDLE SEAT WILL RUN IN RING 1**

**WARM-UP**

- 100 SUITABILITY FOR DRESSAGE 12 AND UNDER
- 20 DRESSAGE EQUITATION, 12 AND UNDER
- 60 ENGLISH EQUITATION, NOVICE, ALL AGES
- 61 ENGLISH EQUITATION, INTERMEDIATE NOVICE, ALL AGES
- 22 HUNT SEAT EQUITATION 12 AND UNDER
- 25 HUNT SEAT EQUITATION PONY 12 AND UNDER
- 62 ENGLISH PLEASURE, NOVICE, ALL AGES
- 63 ENGLISH PLEASURE, INTERMEDIATE NOVICE, ALL AGES
- 27 HUNT SEAT PLEASURE 12 AND UNDER
- 30 HUNT SEAT PLEASURE PONY 12 AND UNDER

**WESTERN**

- 146 HORSEMANSHIP ALL SEATS 8 YEAR OLDS
- 58 HORSEMANSHIP WALK/TROT, ALL AGES (MAY NOT SHOW CANTER CLASSES)

**POINT SHOW BILL**

- 147 PLEASURE ALL BREEDS 8 YEAR OLDS
- 59 PLEASURE WALK/TROT ALL AGES
- 49 PLEASURE STOCK TYPE 12 AND UNDER
- 51 PLEASURE FINE TYPE (ARAB, MORGAN, TB, ETC) 12 AND UNDER
- 53 PLEASURE PONY 12 AND UNDER
- 66 PLEASURE, NOVICE, ALL AGES
- 67 PLEASURE, INTERMEDIATE NOVICE, ALL AGES

**PERFORMANCE**

- 102 VERSATILITY ALL AGES
- 103 BAREBACK EQUITATION 12 AND UNDER
- 96 REINING 12 AND UNDER
- 97 REINING 13 AND OVER
- 98 RANCH HORSE RIDING 12 AND UNDER
- 99 RANCH HORSE RIDING 13 AND OVER

**DRIVING**

- 138 DRIVING REINSMANSHIP
- 139 DRIVING PLEASURE, ALL AGES

**PATTERN CLASSES**

- 135 DRIVING PATTERN
- 105 ENGLISH/WESTERN RIDING
- 115 GREEN ENGLISH/WESTERN RIDING
- 106 BASIC RIDING 1 13 AND OVER
- 107 BASIC RIDING 1 12 AND UNDER
- 108 BASIC RIDING 2 ALL AGES
- 109 BASIC RIDING 3 ALL AGES

## 4-H POINT SHOW BILL BARRY COUNTY

### Dressage testing starts after halter classes.

Dressage tests MUST be FINISHED before English classes can begin.

Young Clovers will be in Ring 1

Jumping will be in Ring 2

### Ring 3

New Tests in 2019 thru 2023

*Dressage contestants may only show in 3 tests at the Point Shows and Barry County Fair.*

- 120 Introductory Level, Test A - **First year Dressage exhibitor or horse**
- 121 Introductory Level, Test B - **First year Dressage exhibitor or horse**
- 122 Introductory Level, Test C - **First year Dressage exhibitor or horse**
- 123 Training Level , Test 1
- 124 Training Level , Test 2
- 125 Training Level , Test 3
- 126 Level 1, Test 1 - Once successfully completed may not go back into training levels.
- 127 Level 1, Test 2

**Volunteers needed for Patterns and Trail set-up.**

### 8 YEAR OLDS

- 148 8 YEAR OLD PATTERN

### WALK/TROT

- 111 Walk/Trot Pattern

### TRAIL

- 112 TRAIL, NOVICE-NOVICE INTERMEDIATE
- 113 TRAIL, 12 AND UNDER
- 114 TRAIL, 13 AND OVER
- 134 TRAIL, DRIVING

**Volunteers needed for Trail set-up and take-down.**

Revised 2020

# Barry County

## 50/50 show series

(1/2 pleasure/1/2 speed....twice the fun!)

### Showmanship

1. 12 and under W/T
2. 13 and over W/T
3. 12 and under
4. 13-15
5. 16-19
6. 20 and over

### English Pleasure

7. 12 and under W/T
8. 13 and over W/T
9. 12 and under
10. 13-15
11. 16-19
12. 20 and over

### English Equitation

13. 12 and under W/T
14. 13 and over W/T
15. 12 and under
16. 13-15
17. 16-19
18. 20 and over

### Western Pleasure

19. 12 and under W/T
20. 13 and over W/T
21. 12 and under
22. 13-15
23. 16-19
24. 20 and over

### Western Horsemanship

25. 12 and under W/T
26. 13 and over W/T
27. 12 and under
28. 13-15
29. 16-19
30. 20 and over

### Trail and Ranch will run during pleasure

#### Trail

31. W/T all ages
32. 12 and under
33. 13 and over

#### Ranch Horse Pattern

34. W/T all ages
35. 12 and under
36. 13 and over

## Barry County Fairgrounds

1350 M-37 Hastings, Mi

9:00 am Rain or Shine!

Speed will start approx 2pm

### **2023 Show dates:**

May 7th(Fuzzy show - will include a saddle fitting and jumping clinic),  
June 11th, Aug 13th

### **SPEED EVENTS (Approx. 2pm)**

#### Poles

37. 12 and under
38. 13-15
39. 16-19
40. 20 and over

#### Stake Race

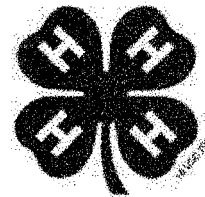
41. 12 and under
42. 13-15
43. 16-19
44. 20 and over

#### Flag

45. 12 and under
46. 13-15
47. 16-19
48. 20 and over

#### Barrels

49. 12 and under
50. 13-15
51. 16-19
52. 20 and over



- ❖ \$5/ class \* \$3 office fee \* \$40 all day fee(1 horse/rider combo)
- ❖ Judges decision is final
- ❖ Casual dress, long pants and boots required-Helmets required for 19 and under in speed classes
- ❖ W/T riders may compete in their age group in speed events
- ❖ Negative coggins required
- ❖ Daily and year end highpoint and reserve awarded for Pleasure and Speed and series attendance prizes
- ❖ **No refunds**
- ❖ Contact Show committee (Theresa Ferris- 269-838-2308)
- ❖ Barry County Fairgrounds and persons connected to this show are not liable for injury, damage or loss.

## **FAIR SCHEDULE**

### **Monday 8 AM start**

#### **Ring 1**

1. Showmanship 17 & up
2. Showmanship 15 & 16
3. Showmanship 13 & 14

#### **Showmanship Championships & Awards\***

11. Fine Horse Halter
12. Color Halter
15. Pony Halter

#### **Halter Championships\***

96. Reining 12 & under
97. Reining 13 & over

#### **Speed**

70. Pole Bending Novice all ages
71. Pole Bending Novice Int
80. Pole Bending 9-12
81. Pole Bending 13-15
82. Pole Bending 16 & over

72. Keyhole Novice all ages
- 73 Keyhole Novice Int
83. Keyhole 9-12
84. Keyhole 13-15
85. Keyhole 16 & over

74. Speed & Action Novice all ages
75. Speed & Action Nov Int all ages
86. Speed & Action 9-12
87. Speed & Action 13-15
88. Speed & Action 16 & over
136. Speed & Action Driving all ages

#### **Ring 2**

4. Showmanship 11 & 12
5. Showmanship 9 & 10
6. Showmanship Novice
7. Showmanship Novice Int
8. Showmanship W/T

13. Registered Stock Type Halter
14. Grade Halter

102. Versatility
112. Trail- Novice & Novice Int
113. Trail 12 & under
114. Trail 13 & over
134. Trail driving all ages

#### **Jumping**

130. Beginning Hunter Hack
131. Hunter Hack 18 inches
132. Hunter Hack 2 ft
133. Hunter Hack 2 ft 6 inches

**Tuesday 8 AM Start  
Ring 1**

**Western**

- 42. Horsemanship 17 & over
- 43. Horsemanship 15 & 16
- 44. Horsemanship 13 & 14
- 48. Horsemanship Pony 13 & over
- 50. Pleasure Stock Type 13 & over
- 52. Pleasure Fine Type 13 & over
- 54. Pleasure Pony 13 & over

**Western Championships Seniors\***

- 68. Speed Horsemanship Novice all ages
- 69. Speed Horsemanship Novice Int
- 55. Speed Horsemanship 9-12
- 56. Speed Horsemanship 13-15
- 57. Speed Horsemanship 16 & over

**Speed**

- 76. Cloverleaf Novice all ages
- 77. Cloverleaf Novice Int
- 89. Cloverleaf 9-12
- 90. Cloverleaf 13-15
- 91. Cloverleaf 16 & over
- 137. Cloverleaf Driving
  
- 78. Indiana Flag Novice all ages
- 79. Indiana Flag Nov Int
- 92. Indiana Flag 12 & under
- 93. Indiana Flag 13-15
- 94. Indiana Flag 16 & over

**Speed Championships Senior\***

**Speed Championships Junior\***

**Ring 2**

**Western**

- 45. Horsemanship 11 & 12
- 46. Horsemanship 9 & 10
- 47. Horsemanship Pony 12 & under
- 34. Horsemanship 2-5 YO horse/pony
- 58. Horsemanship W/T all ages
- 64. Horsemanship Novice all ages
- 65. Horsemanship Nov Int
- 138. Driving Reinsmanship all ages

- 49. Pleasure Stock Type 12 & under
- 51. Pleasure Fine Type 12 & under
- 53. Pleasure Pony 12 & under
- 35. Pleasure 2-5 YO horse/pony
- 59. Pleasure W/T all ages
- 66. Pleasure Novice all ages
- 67. Pleasure Novice Int
- 139. Driving Pleasure all ages

**Western Championships Juniors\***

- 103. Bareback Equitation 12 & under
- 104. Bareback Equitation 13 & over
- 135. Driving Pattern
- 111. Walk Trot pattern
- 98. Ranch Horse 12 & under
- 99. Ranch Horse 13 & over
- 106. Basic Riding 1 (13 & over)
- 107. Basic Riding 1 (12 & under)
- 108. Basic Riding 2 (all ages)
- 109. Basic Riding 3 (all ages)

**Wednesday 8 AM Start**

**Ring 1**

**Tack change time allowed before  
Hunt Seat starts**

**Hunt Seat**

- 23. Hunt Seat Eq 16 & over ;
- 24. Hunt Seat Eq 13-15
- 26. Hunt Seat Eq Pony 13 & over
- 28. Hunt Seat Pleasure 16 & over
- 29. Hunt Seat Pleasure 13-15
- 31. Hunt Seat Pleasure Pony 13 & over
- 21 Dressage Seat Eq 13 & over

**English Championships Senior\***

- 101. Suitability for Dressage 13 & over

**Ring 3**

**Dressage**

- 120. Introductory Level, Test A
- 121. Introductory Level, Test B
- 122. Introductory Level, Test C
- 123. Training Level, Test 1
- 124. Training Level Test 2
- 125. Training Level Test 3
- 126. First Level, Test 1
- 127. First Level Test 2

**Ring 1**

**Driving Championship\***

**Performance Championship\***

**Novice Championship\***

**Overall Grand Championship\***

**Ring 2**

**Saddle Seat**

- 36. Saddle Seat Equitation all ages
- 37. Saddle Seat Pleasure all ages

**Hunt Seat**

- 22. Hunt Seat Eq 12 & under
- 25. Hunt Seat Eq 12 & under Pony
- 32. Hunt Seat Eq 2-5 YO horse
- 60. Hunt Seat Eq Novice
- 61. Hunt Seat Eq Novice Int
- 27. Hunt Seat Pleasure 12 & under
- 30. Hunt Seat Pleasure 12 & under Pony
- 33. Hunt Seat Pleasure 2-5 YO horse
- 62. Hunt Seat Pleasure Novice
- 63. Hunt Seat Pleasure Novice Int
- 20. Dressage Seat Eq 12 & under

**English Championship Junior\***

- 100. Suitability for Dressage 12 & under

- 105. English/Western Riding all ages
- 115. Green Horse English/Western Riding all ages

**\*Showmanship Championship**

Q for 1st, 2nd & 3rd place finishers & classes:

Sr Championship=classes 1-3

Jr championship= classes 4 & 5

\*Novice, Novice Intermediate, WT championship=classes 6,7, & 8

**\*Halter Championship**

Is for 1st and 2nd place finishers in classes: 11-15

**\*Western Championship**

Is for 1st and 2nd place finishers in the Western Horsemanship and Pleasure classes. 13 and over are Senior, 12 and under are junior. Pony classes included.

**\*Speed Championship**

Is for 1st and 2nd place finishers in classes: 80-94.

13 and over are Senior, 12 and under are Junior.

**\*English Championship I**

Is for 1st and 2nd place finishers in the English Eq and Pleasure classes.

13 and over is Senior, 12 and under is Junior. Pony classes included.

**\*Driving Championship I**

Q for 1st and 2nd place finishers in classes K 134-139

**\*Performance Championship**

Q for 1st and 2nd place finishers in classes K

96-99, 100-109, 111-114, 120-127 & 130-133

**\*Novice and Novice Intermediate**

Have their own championship class that will run on Wednesday, 1st or 2nd place in any Novice riding class. Walk/Trot NOT eligible.

**\*Overall Grand Championship**

Will be run after all classes are completed. Must be a Grand or Reserve Champion from any of the other Championship classes to participate. Novice, Novice Int, Walk/Trot, and Driving NOT eligible. Championship class patterns will NOT be available until all classes are done. All participants will be given 15 minutes to study patterns. No patterns will be allowed in the ring. ALL championship classes are double judged.





### **Thursday**

**9:00 AM-** State and High Point Questions at the Entry Booth (all ages)

**10:00 AM- Young Clovers**

- 9. Showmanship 5-6 year olds
- 10. Showmanship 7-8 year olds
- 140. 5-8 YO leadline horsemanship (all seats)
- 141. 7-8 YO horsemanship walk/trot (all seats)
- 142. 5-8 YO leadline pleasure (all seats)
- 143. 7-8 YO pleasure walk/trot (all seats)
- 1211. 5-8 YO fun class (all seats)
- 1212. 5-8 YO leadline pattern class (all seats)
- 1213. 7-8 YO pattern class

**7:00 PM- Team Competition Ring 1**

### **Friday**

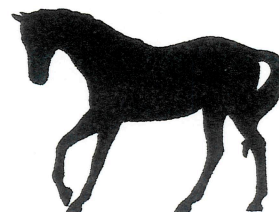
**10:00 AM-** Possible Fun and Games weather and volunteer permitting. Casual dress, but pants, boots and helmet required.

### **Saturday**

Possible NBHA barrel show. 4h participants must wear pants, boots and helmets per 4H rules.



# 4-H Horse Project Community Service Form



Name \_\_\_\_\_

4-H Club \_\_\_\_\_

Date of Project \_\_\_\_\_ Number of Hours \_\_\_\_\_

Location \_\_\_\_\_

Describe the project. Include what it accomplished and how it made you feel. Use the back of this form if needed.

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4-H Leader \_\_\_\_\_

Project Mentor \_\_\_\_\_

Any 4-H Horse member may participate in a Community Service Project. A good project is worth 10 points towards the State 4-H Horse Show.

The project must meet the following criteria:

- The project must benefit people outside of family members
- The Community Service may be done as a club or individual, be at least 2 hours long and be approved by your 4-H Leader prior to beginning the project.
- The project must be completed during the 4-H Calendar year. This form must be turned into your 4-H Leader prior to the May 4-H Point Show.
- If you need ideas for projects contact your 4-H Leader or contact the Extension Office.

**Member Name** \_\_\_\_\_

**Club Name** \_\_\_\_\_

## **Shot Form**

Horse Name on the  
Coggins: \_\_\_\_\_

Preferred Name for  
shows: \_\_\_\_\_

### **The following shots are REQUIRED by APRIL 30**

Negative Coggins, Eastern and Western Sleeping Sickness vaccinations;  
Rhino and Influenza vaccinations, Tetanus shot

### **Staple proof (receipt) of shots and Coggins to this form**

<b>Leader's initial Verifying proof of shots</b>	<b>Date of Shot</b>	<b>Name of Vaccine</b>
		Eastern Sleeping Sickness (E E, Eastern Encephalomyelitis) (1)
		Western Sleeping Sickness (WE, Western Encephalomyelitis) (2)
		Tetanus (3)
		Rhino (4)
		Influenza (5)
		<b>Or- 5 way</b> (EE, WE, Tetanus, Rhino, Influenza)



# HORSE RECORD BOOK SCORE SHEET

**(Ages 9 – 19)**

Not intended for Young Clovers

NAME \_\_\_\_\_

AGE \_\_\_\_\_ Years in Project \_\_\_\_\_

**Special Needs:** If your child has a disability that you would like the judge to take into consideration when judging the notebook, please place a \*\* in front of your child's name.

Special Instructions: (Special needs 4-H'ers) \_\_\_\_\_

Special Instructions leader's signature: \_\_\_\_\_

	Possible	Received
Record Book is completed and AGE APPROPRIATE	10	
Record Element	10	
Additional Topic 1	10	
Additional Topic 2	10	
<b>Presentation - FAIR</b>		
verbal knowledge of material covered in book	60	
<b>Total</b>	100	

100 Exceptional Record Book / knowledge and presentation.  
Eligible for Best of Show.

95+ Exceptional Record Book / knowledge and presentation.  
Eligible for Outstanding Exhibit.

80-100 A Ribbon  
60-79 B Ribbon  
Below 59 C Ribbon

Notes: \_\_\_\_\_

\_\_\_\_\_

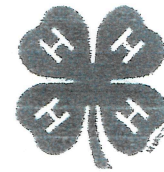


## Sponsor Form

The form on the back of this page is for Clubs and individuals who are willing to ask for sponsorships from businesses, individuals, or organizations to help support the Horse Program.

A fund raiser form must first be on file before Sponsorships are sought out. The Horse Council applies for such funding for the fiscal year so you may have someone who wishes to sponsor our horse shows which is where most of our funding comes from. The shows are also used as an educational opportunity. We purchase not only the prizes for these shows, but for Fair which our members are not charged to show at. Costs involved in putting on a show include Judges, ribbons, trophies or prize, and supplies used to put on the shows. These costs go up each year. This year paper supplies almost doubled in price.

Thank you for your help in funding our projects thru the Horse Program.



**Barry County 4-H Horse Clubs Sponsorship**

The Barry County Horse Developmental Committee would like to thank you for your generous donation to support our 4-H youth Horse program. Proceeds from the horse shows goes towards fulfilling the objectives of the 4-H club or 4-H Horse Developmental Committee Sponsoring the horse show. This may include but is not limited to; supplies, postage, horse council membership, scholarship, workshops/clinics, exhibition/fair trophies, show ribbons, awards, Insurance, recognition, acts of compassion.

\_\_\_ Gold Sponsors: - \$100.00 and over - A banner will be displayed if you have one for us to hang and your name on the show bills, and on a poster board displayed at events

\_\_\_ Silver Sponsors - \$99.00 and under - Name on Show bills and on the Poster board displayed at events

Sponsor: : \_\_\_\_\_

Amount: \_\_\_\_\_

SIGNED: \_\_\_\_\_

Retain this portion for 4H Accounting purposes

SPONSOR: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

AMOUNT: \$ \_\_\_\_\_

CLUB & MEMBER Receiving Sponsorship: \_\_\_\_\_

\_\_\_\_\_

## Barry County Team Competition Registration

Team competition is an event that occurs on Thursday evening of the fair at 7pm. It is open to all horse 4H members who are in walk/trot/canter classes. All clubs will be mixed up and teams of 4 will be created to participate in 4 classes, **English, Western, Reining and Barrels.**

There will be a mandatory meeting on Sunday night at 7pm at the announcers stand to go over rules and late registrations(Late registration will not be guaranteed). At 9pm you will get your team assignments and determine your classes.

Cost is \$10 per participant and \$20 if you would like a t-shirt. Show clothes are casual(Long pants and appropriate footwear required), most choose to wear the competition t-shirt.

Please fill out the information below and turn in with payment at one of the point shows or to any Sundance rider leader before fair. **If you can't get to the points shows, please text or email a picture of your form to the contacts below.**

Name\_\_\_\_\_

Age\_\_\_\_\_

Club\_\_\_\_\_

Phone number\_\_\_\_\_

Class choice 1\_\_\_\_\_

Class choice 2\_\_\_\_\_

\*You are not guaranteed your class choices, but we do our best!

**Shirt size (if you choose to purchase) S, M, L, XL**

Questions or form submission can be texted or emailed to:  
Melissa Hubert 616.206.9774 or [mshubert79@gmail.com](mailto:mshubert79@gmail.com)  
April Rogers 616.293.2830 or [buckandannie@yahoo.com](mailto:buckandannie@yahoo.com)



SHOWMANSHIP – Required for fair		SPEED	TURN IN ONE COPY TO YOUR LEADER IN APRIL WITH YOUR SHOT RECORDS AND COGGINS	
1	17 & Over Showmanship (Look for ring assignments)	81	Pole Bending 13 to 15	KEEP A COPY FOR YOUR RECORDS AND BRING TO EACH POINT SHOW AND FAIR THAT YOU ATTEND
2	15&16 Showmanship (Look for ring assignments)	82	Pole Bending 16 & over	
3	13&14 Showmanship (Look for ring assignments)	84	Key Hole 13 to 15	
		85	Key Hole 16 & over	
		87	Speed & Action 13 to 15	
HALTER – Only one may be selected (Look for ring assignments)		88	Speed & Action 16 & over	KEEP A COPY FOR YOUR RECORDS AND BRING TO EACH POINT SHOW AND FAIR THAT YOU ATTEND
11	Fine Horse Halter	90	Clover Leaf 13 to 15	
12	Color Halter (50% Color, 50% Conformation)	91	Clover Leaf 16 & over	
13	Registered Stock Type Halter	93	Indian Flag Race 13 to 15	
14	Grade Horse Halter	94	Indian Flag Race 16 & over	
15	Pony Halter			
ENGLISH		JUMPING (Only 2 classes allowed - except Cross Poles)		
36	Saddle Seat Equitation, All Ages	130	Hunter Hack, Cross Poles, May Not show in another Hunter Hack Classes	
37	Saddle Seat Pleasure, All Ages	131	Hunter Hack 18 Inches	
23	16 and Over Hunt Seat Equitation	132	Hunter Hack 2 Foot	
24	13 – 15 Hunt Seat Equitation	133	Hunter Hack 2 Foot 6 Inches	
32	2,3,4,5 yr old Hunt Seat Equitation, All Ages			
21	Dressage Equitation, 13 and Over			
26	Hunt Seat Equitation Pony 13 and Over			
28	16 and Over Hunt Seat Pleasure			
29	13 – 15 Hunt Seat Pleasure			
33	2,3,4,5 yr old Hunt Seat Pleasure, All Ages (Ring 1)			
31	Pony Hunt Seat Pleasure, 13 and Over			
WESTERN		MISC PERFORMANCE –		
42	17 & Over Horsemanship	97	Reining, 13 and over	
43	15&16 Horsemanship	99	Ranch Horse Riding 13 and Over	
44	13&14 Horsemanship	102	Versatility, Horse and Pony, All Ages	
34	2,3,4,5 yr old Western Horsemanship , All Ages (Ring 1)	104	Bareback Equitation, 13 and Over, All Seats	
48	13 and Over Pony Western Horsemanship	101	Suitability for Dressage 13 and Over	
56	13 to 15 Speed Horsemanship (you must compete in 3 speed classes)	114	Trail, 13 and Over (Western or English)	
57	16 & Over Speed Horsemanship ( must compete in 3 speed classes)			

Exhibitor's Date of Birth	Exhibitor's Name	Exhibitor's Phone #
Exhibitor's Club	Horse's Name	Horse's Breed
Parent's Name	Email:	Revised 2022



# Junior Pre-registration Form

Select 7 classes and 1 showmanship class (mandatory for fair)

SHOWMANSHIP – Mandatory for fair.		SPEED	
4	11 & 12 Showmanship		
5	9 & 10 Showmanship	80	Pole Bending, 9 to 12
<b>HALTER - Only one halter class may be selected.</b>		83	Key Hole, 9 to 12
11	Fine Horse Halter	86	Speed & Action, 9 to 12
12	Color Halter (50% Color, 50% Conformation)	89	Clover Leaf, 9 to 12
13	Registered Stock Type Halter	92	Indian Flag Race, 9 to 12
14	Grade Horse Halter		
15	Pony Halter		
<b>ENGLISH</b>			
36	Saddle Seat Equitation, All ages, (Ring 1)		
37	Saddle Seat Pleasure, All ages, (Ring 1)		
22	Hunt Seat Equitation -12 and Under		
25	Hunt Seat Equitation ,Pony ,12 and Under		
20	Dressage Equitation 12 and Under		
32	2,3,4,5 yr old Hunt Seat Equitation, All Ages (Ring 1)		
<b>JUMPING (Only 2 classes allowed - except Cross Poles)</b>			
		130	Hunter Hack Cross Poles , May not show in another Hunter Hack Class
		131	Hunter Hack, 18 inches
		132	Hunter Hack, 2 foot
		133	Hunter Hack, 2 foot 6 inches
<b>MISC PERFORMANCE – Only one costume class allowed.</b>			
		96	12 and Under Reining
27	Hunt Seat Pleasure, 12 and Under		
30	Hunt Seat Pleasure ,Pony 12 and Under		
33	2,3,4,5 yr old Hunt Seat Pleasure , All Ages (Ring 1)		
<b>WESTERN</b>			
45	11 & 12 Horsemanship		
46	9 & 10 Horsemanship		
47	12 and Under Pony Horsemanship		
34	2,3,4,5 yr old Western Horsemanship , All Ages (Ring 1)		
		115	Green English/Western Riding
		105	English / Western Riding
		107	Basic Riding 1, 12 and Under
		108	Basic Riding 2
55	9 to 12 Speed Horsemanship (you must compete in 3 speed classes)	109	Basic Riding 3
<b>DRIVING</b>			
49	12 and Under Stock Type Pleasure	138	Driving Reinsmanship, All ages
51	12 and Under Fine Type Pleasure (Arabs,Morgan,TB,Gaited, etc.)	139	Driving Pleasure, All ages
53	12 and Under Pony Pleasure	134	Driving Pattern
35	2,3,4,5 yr old Western Pleasure , All Ages (Ring 1)		
<b>DRESSAGE – You may only show in 3 tests. *** TESTING will be run DURING YOUNG CLOVERS – ONLY ***</b>			
120	Introductory Level, Test A	124	Training Level , Test 2
121	Introductory Level, Test B	125	Training Level , Test 3
122	Introductory Level, Test C	126	Level 1, Test 1 (Once successfully completed you may not go back to Training Level)
123	Training Level , Test 1	127	Level 1, Test 2



Exhibitor's Date of Birth	Exhibitor's Name and Back # from last year if you have	Exhibitor's Phone #
Exhibitor's Club	Horse's Name	Horse's Breed
Parent's Name	Email: Revised /1/2022	

Novice Pre-registration form Select 7 classes and 1 showmanship class(mandatory for fair)

[illegible]

<i>Exhibitor's Date of Birth</i>	<i>Exhibitor's Name</i>	<i>Back # if you have one from last year</i>	<i>Exhibitor's Phone #</i>
<b>Exhibitor's Club</b>	<b>Horse's Name</b>	<b>Horse's Breed</b>	
<b>Parent's Name</b>	<b>Email</b>	<b>Revised 2022</b>	

*DUE TO AGE CHANGES IN 4H PROGRAM 8 YEAR OLDS ARE NOW REGULAR 4HERS NOT YOUNG CLOVERS BUT DUE TO OUR FAIR AGES NOT CHANGING WE ARE OFFERING 8 YEAR ONLY WALK/TROT/CANTER CLASSES AT THE POINT SHOWS. AT FAIR 8 YEAR OLDS WILL HAVE TO SHOW ON THURSDAY ONLY AS YOUNG CLOVERS. If you feel you are not ready to canter you may continue to show even at Point Shows as a Young Clover. Talk to your leader if you are confused on this. \*Please put Back # down if you have one from last year.*

**Young Clover**

**Showmanship is mandatory for fair.**

9	Showmanship 5-6 (Required for fair)	141	7-8 Horsemanship Walk/Trot (All seats)
10	Showmanship 7-8 (Required for fair)	143	7-8 Pleasure Walk/Trot (All seats)
140	5-8 Lead Line Horsemanship (All seats)		Other classes will be added for Fair
142	5-8 Lead Line Pleasure (All seats)		

**8 YEAR OLD WALK /TROT/CANTER**

**Showmanship is mandatory for fair.**

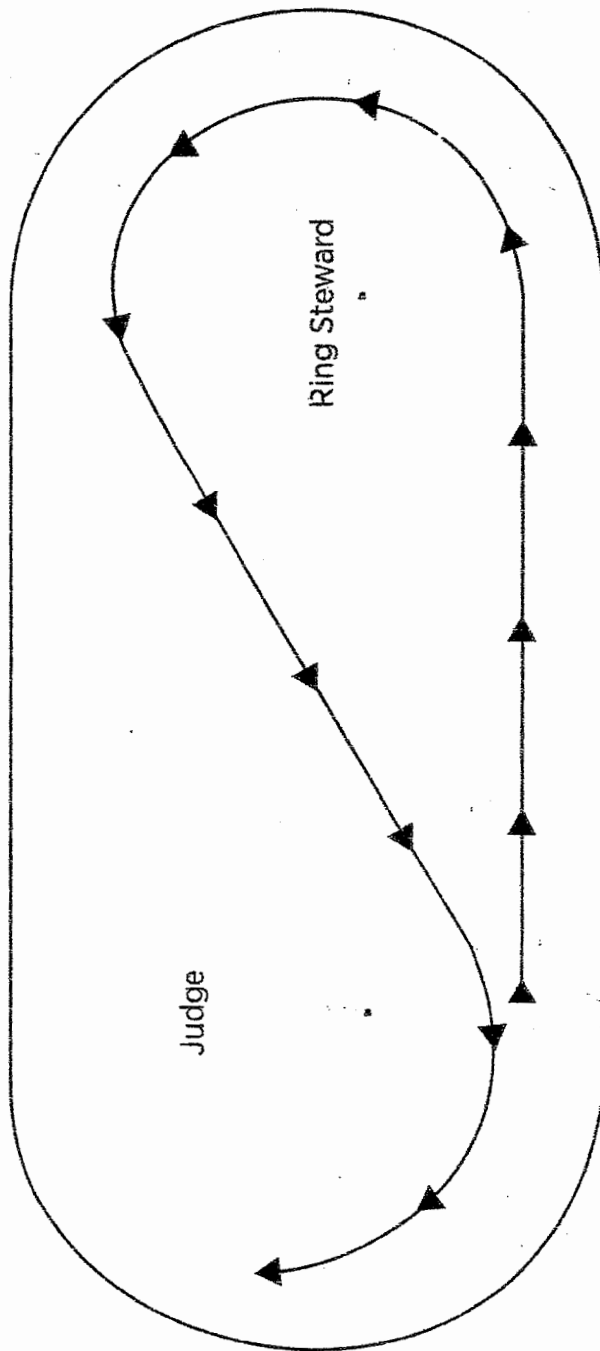
144	Showmanship 8 Year Olds	148	Pattern (All seats) 8 Year Olds
145	Halter – All Breeds	149	Cloverleaf
146	Horsemanship (All seats) 8 Year Olds		None of these classes will be offered at fair
147	Pleasure (All seats) 8 Year Olds		

**Walk/Trot** Use this section if your child is **only able to Walk/Trot** Ages 9 and up.

	8	Walk/Trot Beginning Showmanship	Mandatory for fair.
HALTER - Only one halter class may be selected.			
	11	Fine Horse Halter	TURN IN A COPY TO YOUR LEADER IN APRIL WITH YOUR SHOT AND COGGINS FORMS.  <u>KEEP A COPY FOR YOUR RECORDS AND BRING TO EACH POINT SHOW AND FAIR YOU ATTEND.</u>
	12	Color Halter (50% Color, 50% Conformation)	
	13	Registered Stock Type Halter	
	14	Grade Horse Halter	
	15	Pony Halter	
WESTERN/ENGLISH			
	58	Walk/Trot Horsemanship (May not show in any canter classes)	
	59	Walk/Trot Pleasure (May not show in any canter classes)	
PERFORMANCE			
	111	Walk/Trot Pattern, All ages (May not show in any canter classes)	

Exhibitor's date of birth	Exhibitors Name & *Back #
Exhibitor's Phone	Email:
Exhibitor's Club	
Horse's Name	Horse's Breed:
IS THIS HORSE BEING USED BY ANOTHER RIDER?	IF SO- NAME OF RIDER- NAME OF CLUB- Clovers are only ones that can share a horse
REVISED 2022	





**Figure 2. Reversing on the diagonal at the trot in draft horse pleasure driving.**

Draft Horse Pleasure Driving Criteria	Points
<b>Movement</b> .....	<b>60</b>
The walk (10)	
The trot (30)	
Backing (20)	
<b>Manners</b> .....	<b>20</b>
<b>Responsiveness</b> .....	<b>20</b>
<b>Total</b> .....	<b>100</b>

#### CRITERIA EXPLANATION

##### MOVEMENT (60 points)

###### The Walk (10 points)

True, brisk and relaxed.

###### The Trot (30 points)

True, square, and brisk, but under full control at all times. Extreme speed will be penalized. Natural action is desirable.

###### Backing (20 points)

A smooth, collected and straight back.

##### MANNERS (20 points)

The horse should be quiet on the bit, under control and work willingly on command without being sour.

##### RESPONSIVENESS (20 points)

The horse should perform all transitions smoothly and willingly. The horse should back showing submission to the driver and in a straight line.

#### 🐾 DRAFT HORSE DRIVING REINSMANSHIP

This class emphasizes the driver's ability to control his or her animal on the rail and through obstacles and other tests of driving ability. The class should be first divided into junior and senior exhibitors and then by breeds if there are enough entries.

**APPOINTMENTS OF ANIMAL AND DRIVER** – Appointments of animal, driver and assistant driver or groom are the same as for draft horse pleasure driving.

Draft Horse Pleasure Driving Criteria	Points
Cleanliness & condition of horse, harness & vehicle .....	25
Rail work .....	25
Driving pattern .....	50
<b>Total</b> .....	<b>100</b>

#### CRITERIA EXPLANATION

##### CLEANLINESS & CONDITION OF HORSE, HARNESS & VEHICLE (25 points)

Horse is properly fitted, groomed and conditioned with a clean, crisp appearance. Attention is paid to the cleanliness of harness

# REINING DIVISION

"To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated completely." (2000 National Reining Horse Association Pattern Book)

**APPOINTMENTS OF HORSE AND RIDER** – See the "Western Appointments" section of the Western Riding Division. Skid boots, splint boots and protective leg wraps are optional in reining classes.

The judge will indicate the length of the pattern with markers on the arena fence or wall. Markers within the area of the pattern may be used as a guide, but circles, figure eights and other movements do not have to be performed within the markers.

## REINING PATTERN 1

See figure 18 for a diagram of reining pattern 1.

1. Run with speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3 meters). Hesitate.
4. Complete one spin to the right. Hesitate.
5. Complete one and one-quarter spins to the left so that the horse is facing the left wall or fence.
6. Beginning on the left lead, complete two circles to the left, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
7. Complete two circles to the right, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
8. Begin a large, fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Hesitate to demonstrate you have completed the pattern.
9. Dismount and drop the bridle to the designated judge.

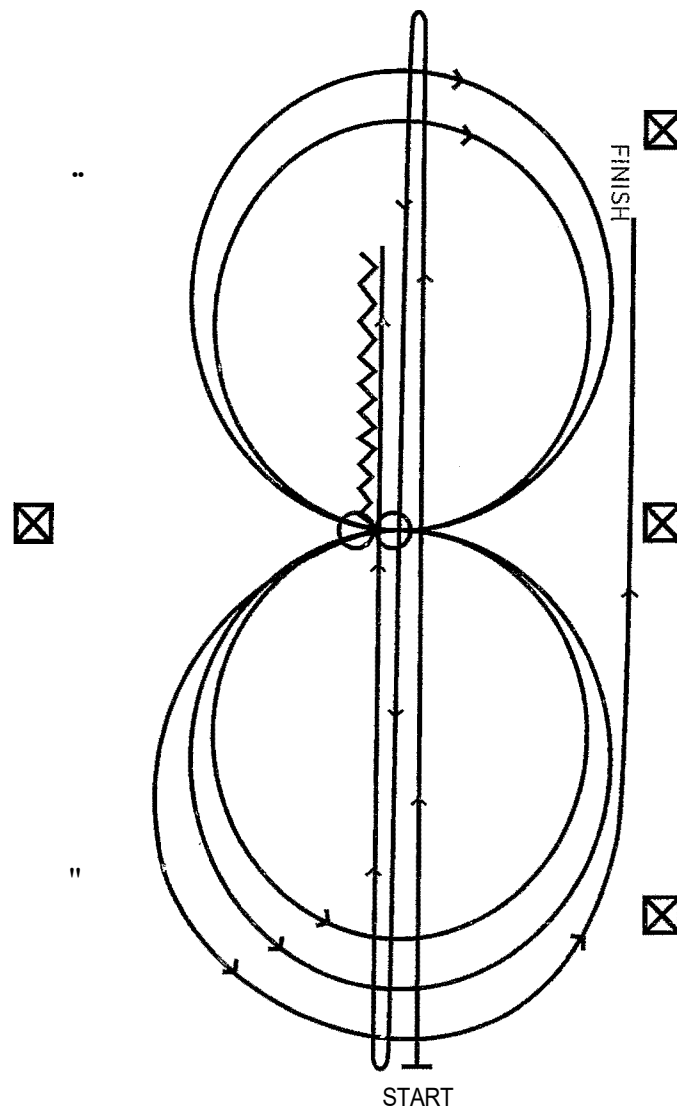


Figure 18 Reining pattern 1

## REINING PATTERN 2

Exhibitors may walk or trot their horses to the center of the arena. Horses must walk or stop before starting the pattern. Begin at the center of the arena facing the left wall or fence. (See fig. 19 for a diagram of reining pattern 2.)

1. Complete one spin to the right. Hesitate.
2. Complete one spin to the left. Hesitate.
3. Beginning on the left lead, complete two circles to the left, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.
4. Complete two circles to the right, with the first circle large and fast, and the second circle small and slow. Change leads at the center of the arena.



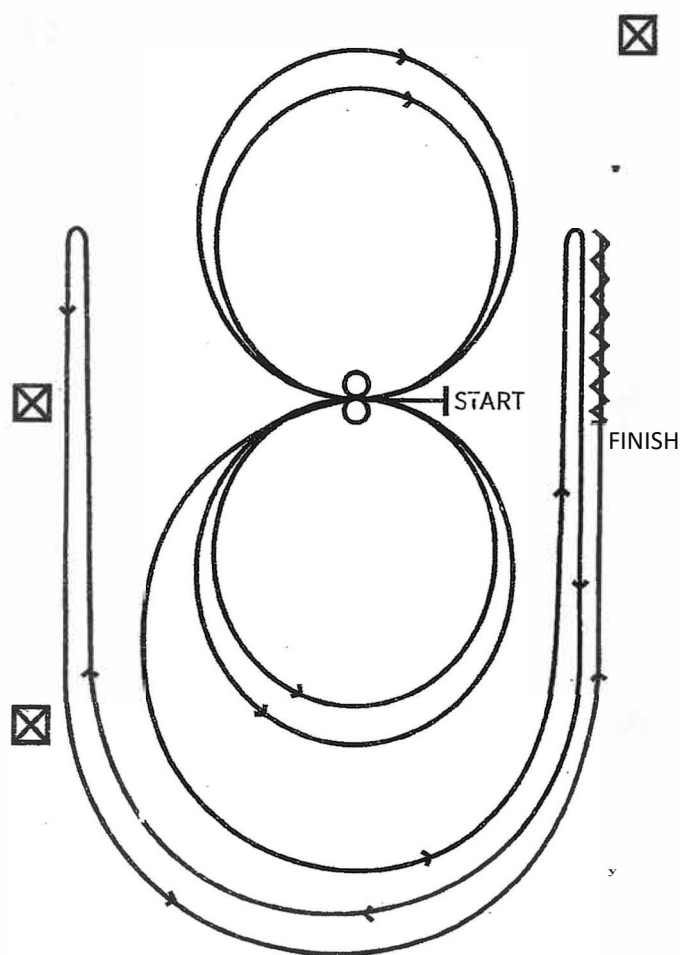


Figure 19. Reining pattern 2.

5. Begin a large fast circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around the previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate that you have completed the pattern.
8. Dismount and drop the bridle to the designated judge.

**CRITERIA EXPLANATION**

Judges are encouraged to score reining classes according to the NRHA scoring system, which states that all riders will enter the class with a score of 70, which represents an average run. (Scoresheets are available online at [nrha.com/forms/judgesscorecard.pdf](http://nrha.com/forms/judgesscorecard.pdf).) That score is added to or subtracted from as maneuvers are performed and penalties are added. Each maneuver should be scored according to the following scale:

-1½ = extremely poor

-1 = very poor

-½ = poor

0 = correct

+½ = good

+1 = very good

+1½ = excellent

Scoring will be on the basis of 60 to 80, with 70 representing an average performance.

**The following will result in a disqualification from the class:**

- Failure to complete the pattern as written.
- Equipment failure that delays completion of the pattern.
- Performing maneuvers other than in the specified order.
- Including maneuvers not specified, including but not limited to backing more than two strides (two strides meaning four steps with the front feet).
- A turn of more than 90 degrees where one is not specified.
- Running away or failure to guide where it becomes impossible to discern whether the entry is on pattern.
- Jogging in excess of one-half circle or one-half the arena while starting a circle, circling or exiting a rollback.
- Overspins of more than ¼-turn.
- Use of illegal equipment.
- Willful abuse of the horse.
- Using the reins or romal as a whip.
- Using more than one finger between reins.
- Changing hands on the reins.
- Using two hands on the reins (except with junior horses that are ridden two-handed, or that are shown in a bosal or snaffle bit).
- Fall to the ground by horse or rider.
- Balking or refusing a command.

**The following will result in a 5-point reduction:**

- Spurring in front of the cinch.
- Use of the free hand to instill fear.
- Holding the saddle or touching or petting the horse with the free hand.
- Blatant disobedience of the horse, including kicking, biting, bucking and rearing.

**The following will result in a 2-point reduction:**

- Failure to go beyond markers on stops or rollbacks when it is called for in the pattern.
- Break of gait.
- Freeze up in spin or rollbacks.
- On walk-in patterns, failure to stop or walk before executing a canter departure.
- On run-in patterns, failure to be in a canter before the first marker.
- Starting or performing circles out of lead will be judged as follows: Each time a horse is out of lead, a judge is required to deduct 1 point, which is cumulative. The judge will deduct 1 point for each quarter of the circumference of the circle or any part thereof that the horse is out of lead. The judge is required to deduct ½ point for a delayed change of lead by one stride.

**Other faults and their penalties include:**

- Starting a circle at a jog or exiting rollbacks at a jog up to two strides (½ point).
- Over- or under-spinning up to one-eighth of a turn (½ point).
- Failure to remain a minimum of 20 feet from the wall or fence when approaching a stop or rollback (½ point).
- Over- or under-spinning from one-eighth to one-quarter turn (1 point).
- Jogging beyond two strides, but less than one-half circle or one-half the length of the arena (2 points).
- When a change of lead is specified immediately before a run at the end of the arena, failure to change leads will be penalized as follows:
  - Failure to change leads by one stride (½ point).
  - Failure to change leads beyond one stride but completed before the next maneuver (1 point).

**Lead Penalties\***

- Each time a horse is out of lead, the judge is required to penalize it by 1 point. The penalty for being out of a lead is cumulative, and the judge will add 1 penalty point for each one-quarter circumference of a circle or any part thereof that a horse is out of lead. The judge is further required to penalize a horse ½ point for a lead change delayed by one stride where a change of lead is required by the pattern. **Note:** A gait is specified, but no lead is specified in the instance of run-downs either on the side of the arena or through the middle of the arena, and no penalty is incurred for a horse changing leads in these areas.
- In patterns where a horse is required to run around the end of arena, the horse must be on the correct lead while rounding the end of the arena. The horse is required to be on the specified lead as soon as it completes the first straight portion of the run-around and begins to turn the corner of the arena. Failure to be in the correct lead beyond this point will result in the following penalties:
  - From the turn to the halfway position at the end wall (-1 point).
  - Beyond the halfway point up to the beginning of the run-down (-2 points).
  - It should be noted NRHA has determined there to be no correct lead on a straight line. Therefore, changing leads in a straight line is not to be penalized, though it may or may not demonstrate resistance to being dictated to completely, which must be dealt with in maneuver evaluation.
- Where a pattern requires a half circle before beginning a run-down to the other end of the arena, a failure to be on a specified lead should be penalized as follows:
  - Beyond one stride up to one-quarter circumference of circle (1 point).
  - Beyond one-quarter circumference of circle up to the entire half circle (2 points).

\*Lead Penalties adapted with permission from the 2014 *National Reining Horse Association Pattern Book*.

- Lead is not changed before next maneuver (2 points)

**Faults against the horse to be scored at the judge's discretion, but not to cause disqualification:**

- Opening mouth excessively (when the horse is shown in a bit).

- Excessive jawing, opening mouth or head raising on stop.
- Lack of smooth, straight stop on haunches, bouncing or sideways stop.
- Refusing to change leads.
- Anticipating signals.
- Stumbling.
- Backing sideways.
- Knocking over markers.

**Faults against the rider to be scored accordingly, but not to cause disqualification:**

- Losing a stirrup.
- Any unnecessary aid given by the rider (such as talking, spurring, quirting or jerking of reins). **Note:** If this is deemed excessive by the judge, it may fall under “willful abuse of the horse” and result in disqualification.
- Failure to go beyond markers on rollbacks and stops is considered a fault. Failure to run circles or figures eights within the markers is not considered a fault, depending on arena conditions and size.

WALK

~~~~~  
TROT

-----  
CANTER

IMPRESSIONS

SCORE

Rider (possible 0-15)

Horse (possible 0-15)

OVERALL (possible 0-20)

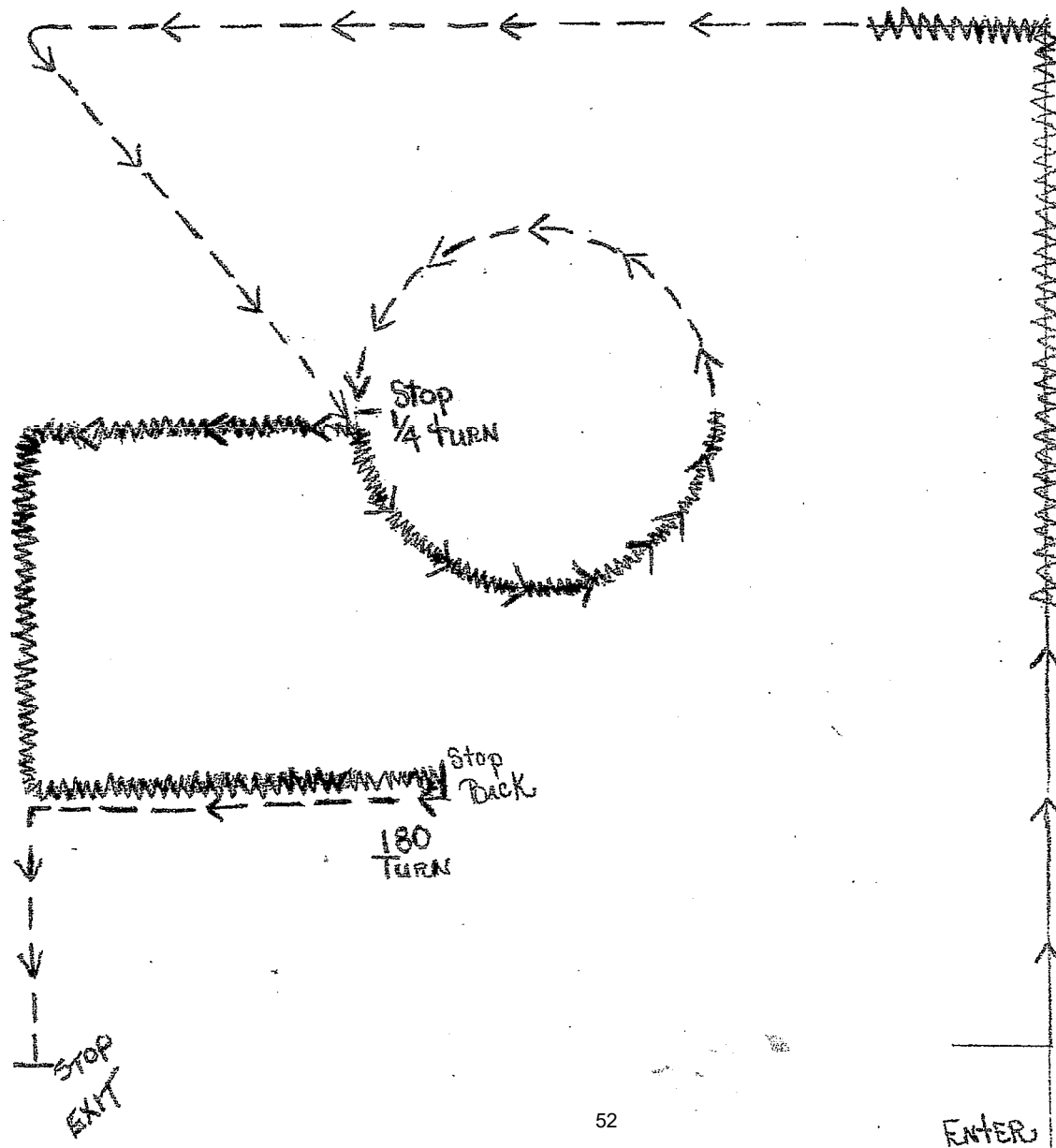
Judges Score \_\_\_\_\_

TOTAL IMPRESSIONS

FINAL SCORE

Judges Signature \_\_\_\_\_

REMARKS: \_\_\_\_\_



SCORE

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

DATE \_\_\_\_\_

# BASIC II

Back # \_\_\_\_\_

## IMPRESSIONS

SCORE

RIDER - 15 pts. - based on use of aids (hands, seat, back & legs) riding in balance and coordination.

HORSE - 15 pts. - based on attitude, obedience, free moving gaits, moving straight, flexibility, smooth transition from one gait to another.

OVERALL - 20 pts. - based on suitability of horse to rider. Work together as a team. Proper adjustment of equipment, cleanliness and neatness.

Judges Score \_\_\_\_\_ Impression Score \_\_\_\_\_  
Total Score \_\_\_\_\_

WALK

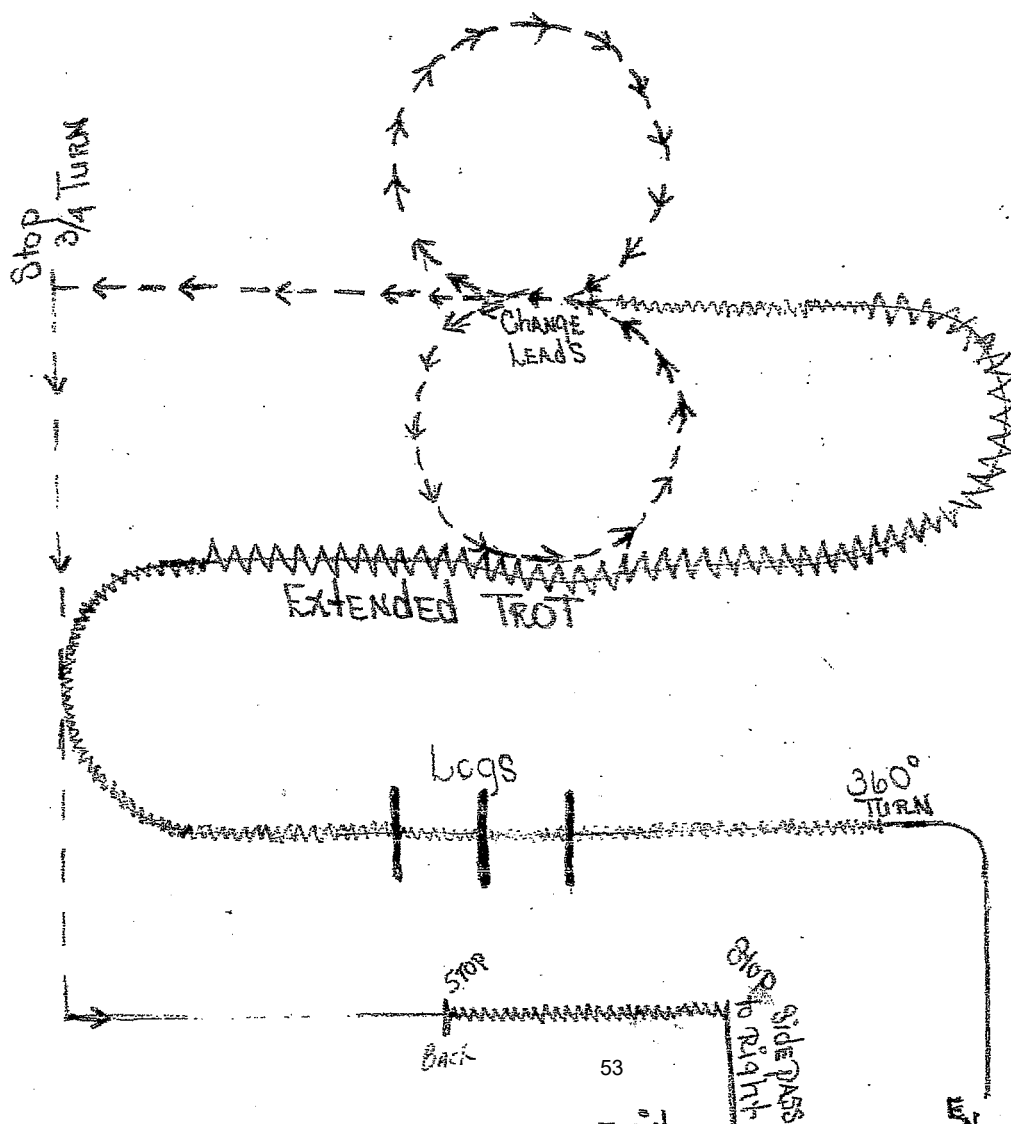
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TROT

CANTER

Judges Signature \_\_\_\_\_ Remarks: \_\_\_\_\_

Score





DATE \_\_\_\_\_

# BASIC III

Back # \_\_\_\_\_

## IMPRESSION

RIDER - 15 pts. BASED ON USE OF AID (HANDS, SEAT, BACK AND LEGS) RIDING IN BALANCE AND COORDINATION.

HORSE - 15 pts. BASED ON ATTITUDE, OBEDIENCE, FREE MOVING GAITS, MOVING STRAIGHT, FLEXIBILITY, SMOOTH TRANSITION FROM ONE GAIT TO ANOTHER.

OVERALL - 15 pts. BASED ON SUITABILITY OF HORSE TO RIDER, HOW THEY WORK TOGETHER AS A TEAM. PROPER ADJUSTMENT OF EQUIPMENT, CLEANLINESS AND NEATNESS.

SCORE


WALK

TROT

CANTER

Judges Signature \_\_\_\_\_

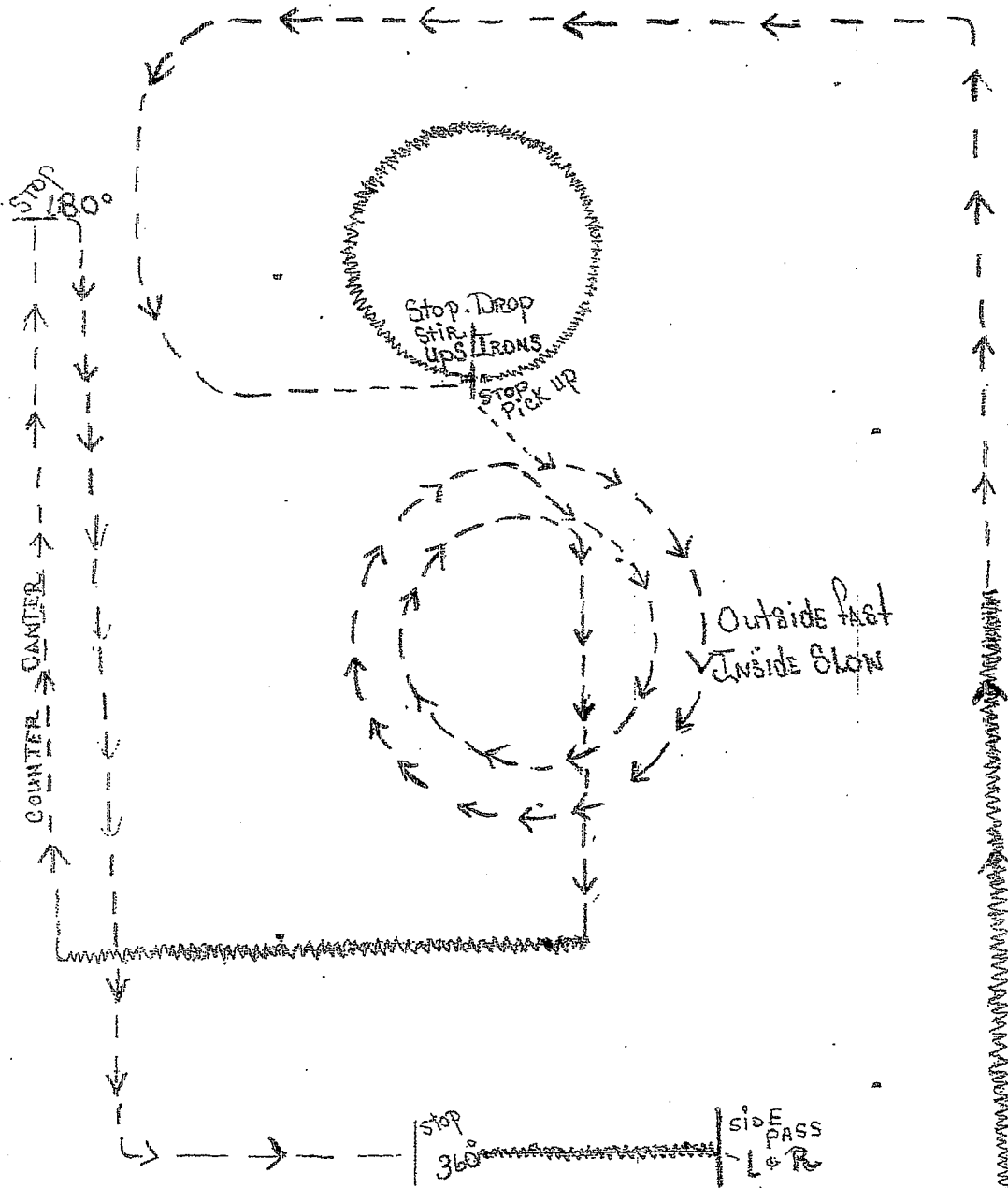
REMARKS: \_\_\_\_\_

Judges Score \_\_\_\_\_

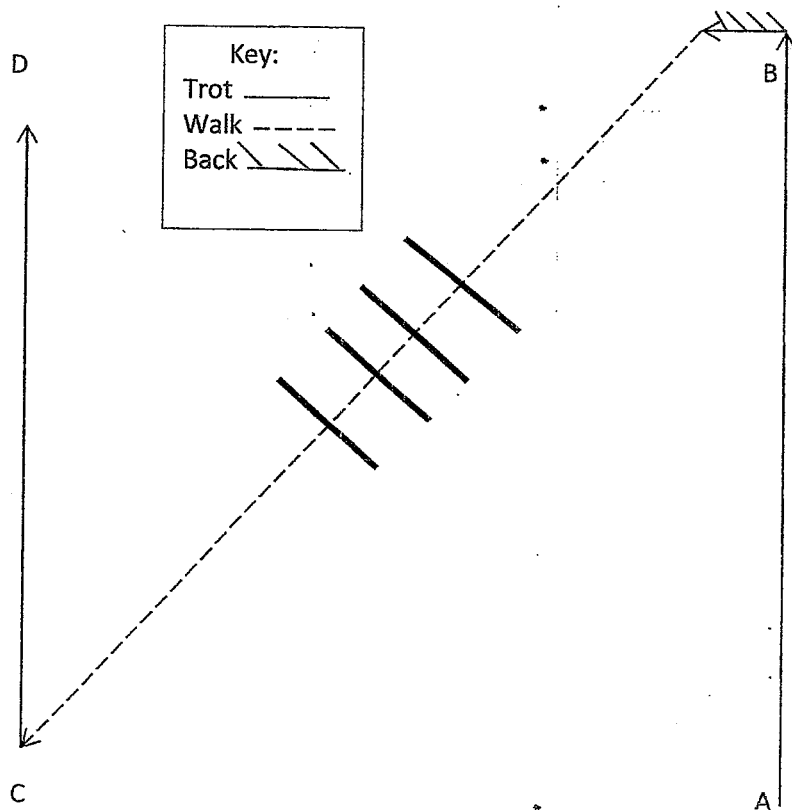
IMPRESSION Score \_\_\_\_\_

TOTAL Score \_\_\_\_\_

SCORE

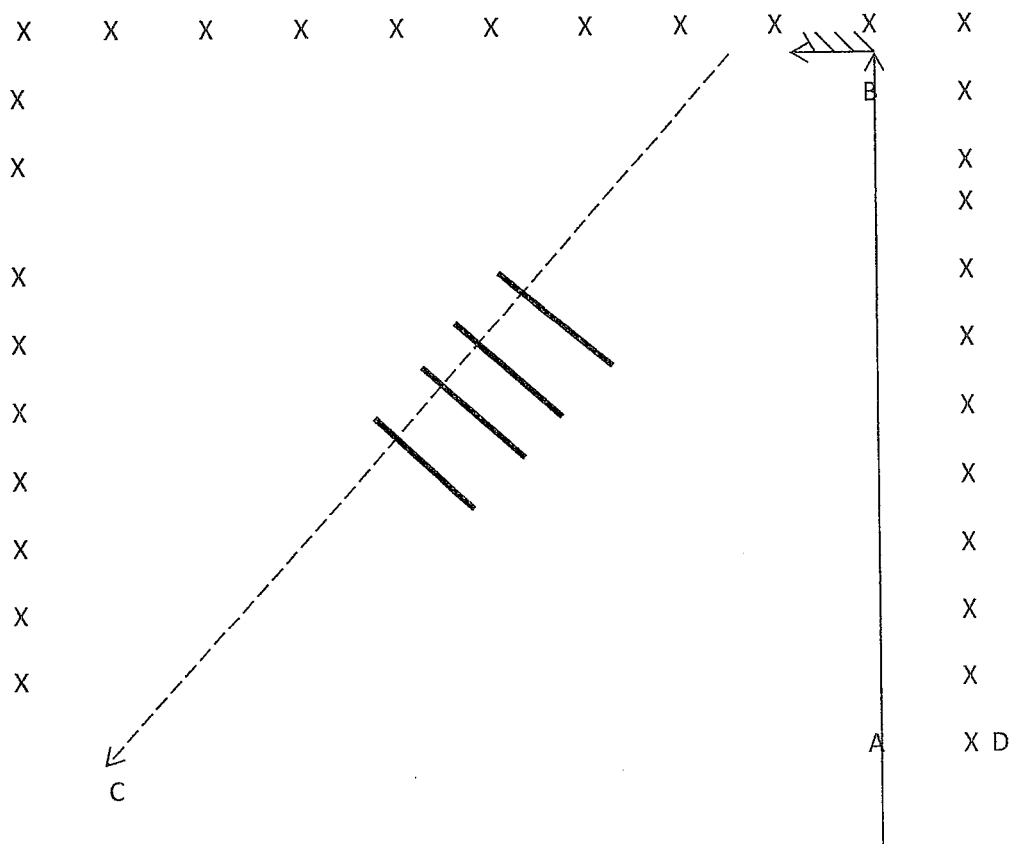
## WALK – TROT PATTERN



### Instructions:

1. Start at A and trot around B
2. Stop and back 4 steps
3. Turn 45 degrees . Walk to C over the logs (Ground poles).
4. At C Stop and pivot 45 degrees
5. Trot to D
6. At D stop and wait to be dismissed.

# 8 YEAR OLD WALK/TROT/CANTER PATTERN



## Instructions:

1. Start at A and trot around B \_\_\_\_\_
2. Stop and back 4 steps \\\
3. Turn 45 degrees . Walk to C over the logs (Ground poles). -----
4. At C Stop and pivot 45 degrees
5. Canter to D X X X X X
6. At D stop and wait to be dismissed.

**No score (for a particular obstacle only):**

- Negotiating an obstacle differently than is described on the pattern.
- Missing or not attempting an obstacle.
- Refusing, balking or attempting to evade an obstacle by shying or backing (third time).

## **ENGLISH/WESTERN RIDING CLASS**

[English/western] riding is an event where the horse is judged on quality of gaits, lead changes at the lope or canter, response to the rider, manners and disposition. The horse should perform with reasonable speed, and be sensible, well-mannered, free and easy moving. (*AQHA Handbook of Rules and Regulations*)

**HORSE'S PERFORMANCE AND MANNERS** – Horses will be judged on the riding quality of gaits, changes of leads, response to the rider, manners and disposition. Preference will be given to complete flying changes of leads midway between the markers throughout the entire class. This indicates the control of a rider over his or her mount and encourages youth to train for the event.

A rider will be penalized for losing a stirrup, using two hands on the reins (except where two hands are permitted), changing hands on the reins (except when negotiating the gate) or touching any part of the saddle with the free hand. While the horse is in motion, the rider's hands should be clear of the horse and saddle.

**APPOINTMENTS OF HORSE** – Appointments of horse and rider should be consistent with the seat chosen, as described elsewhere in this book. Skid boots, splint boots and protective leg wraps are optional in English/western riding classes.

**APPOINTMENTS OF RIDER** – Appointments of horse and rider should be consistent with the seat chosen, as described in this book.

### **COURSE DESCRIPTION**

Figure 20 illustrates the English/western riding course. The American Quarter Horse Association (AQHA) western riding pattern 2 is also acceptable; however, if it is to be used, copies of the pattern should be provided to judges and exhibitors well in advance of the class.

The eight small dots represent markers (cones or pylons are recommended). These should be separated by a uniform

distance of not less than 30 feet and no more than 50 feet. The distances may be altered if the local arena is too small.

1. The horse will be judged on quality of gaits, changes of lead, response to the rider, manners, disposition and intelligence.
2. The horse should maintain an even cadence and change leads precisely and easily, front and rear, at the center point between markers as indicated by the shaded areas on the pattern. The horse should have a relaxed head carriage showing its response to the rider's hands, with moderate flexion at the poll. The tail should remain quiet throughout the pattern. The horse should cross the log at the jog or pleasure gait and lope without breaking gait or radically changing stride.
3. Additional information about the pattern follows.
  - The arrows on the lines indicate the direction of travel and the type of line indicates the gait.
  - The log should be at least 8 feet long and laid on the ground.

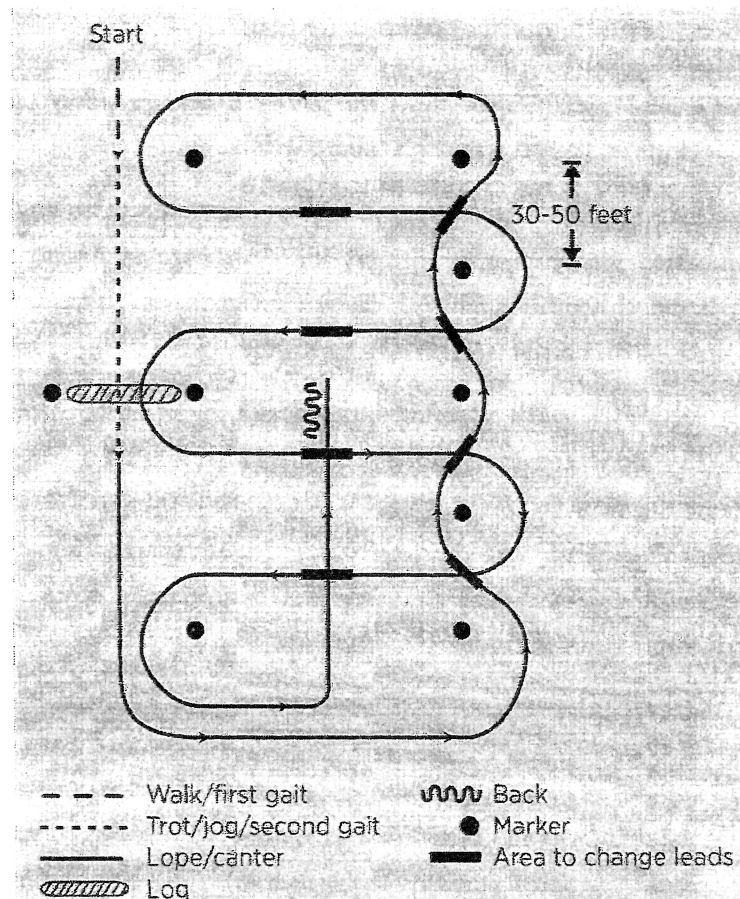


Figure 20. English/western riding pattern.

- The markers should be cones or pylons. In the row of five markers, the markers are separated by equal distances of 30 to 50 feet. The markers in the row of three are aligned with the first, third and fifth markers in the row of five.
  - After stopping and backing at least 10 feet at the end of the pattern, the rider will report to the judge to be excused.
4. A horse going off pattern is disqualified. Off pattern is any of the following: an incomplete pattern, incorrect order of maneuvers, knocking over markers, passing on the wrong side of markers, making extra loops in the pattern, missing the log, five or more simple lead changes, and failure to change leads.
  5. The judge may require an exhibitor to repeat or reverse any part of the routine.
  6. Only one hand is allowed on the reins and only the index finger is allowed between the reins. Except when negotiating the gate, the hand on the rein cannot be changed. When romal reins are used they will be carried as described under "Stock Seat Equitation" in the Western Division.
  7. The running walk or other pleasure gait is acceptable for any horses that do not jog.
  8. Each rider will enter the ring with a score of 70, which represents an average performance. Final scores will generally fall in a range from 40 to 80 points.
    - **Scoring guidelines:** Points will be added or subtracted from the eight maneuvers on the following basis.
      - 1 = very poor
      - ½ = poor
      - 0 = correct
      - +½ = good
      - +1 = excellent
    - Sample scoresheets are available online from:
      - American Quarter Horse Association Resources at [aqha.com/Resources](http://aqha.com/Resources) - Scroll down to the "Score Sheets" section.
      - Appaloosa Horse Club Downloadable Forms at [appaloosa.com/downloadable-forms.htm](http://appaloosa.com/downloadable-forms.htm) - Scroll down to "Judges Score Sheets" section.
    - The maneuvers are:
      - a. Trot over the log
      - b. Trot and transition to lope



- c. Line (side) lead changes (plus or minus 1 point per change)
- d. First two crossing lead changes (plus or minus 1 point per change)
- e. Lope over the log
- f. Second two crossing lead changes (plus or minus 1 point per change)
- g. Lope, stop and back a minimum of 10 feet
- An additional score of plus or minus 1 point will be given for pattern accuracy and smoothness.
- Contestants will be penalized as follows:

**5 points**

- Failure to change leads where indicated in pattern.

**3 to 5 points**

- Using the free hand to instill fear in or to praise the horse.

**3 points**

- Breaking gait at a lope, including a simple lead change.
- Making extra lead changes anywhere on the course.
- Breaking gait at a walk or jog for two or more strides.
- Failure to begin lope within 30 feet after crossing log.

**2 points**

- Failing to take a prescribed gait at the designated point in the pattern.
- Failing to change lead behind until the next change point.

**1 point**

- Breaking gait at a walk or trot up to two strides.
- Hitting the log.

**½ point**

- Touching the log lightly.
- Failing to change lead behind from one-half stride up to a cone.

**Disqualifications** – Failure to perform at least four flying lead changes will result in disqualification.

- The following are considered faults and should be penalized at the judge's discretion:

- Opening mouth excessively or throwing head on maneuvers.
- Anticipating signals or early lead changes.
- Stumbling.
- Losing a stirrup or holding on.
- Any unnecessary aid given by the rider, such as talking, petting, spurring, quirting or jerking the reins.

### GREEN ENGLISH/WESTERN RIDING

This class will use the same rules, scorecard, scoring system, and evaluation criteria as English/western riding. Horses may perform simple lead changes without disqualification but will receive a 3-point penalty for each simple change performed. Riders are encouraged to advance their skill in 4-H, hence those horses who perform flying lead changes in the class will earn credit over those who perform only simple changes.

AQHA green western riding patterns 1, 2 or 4 should be used.

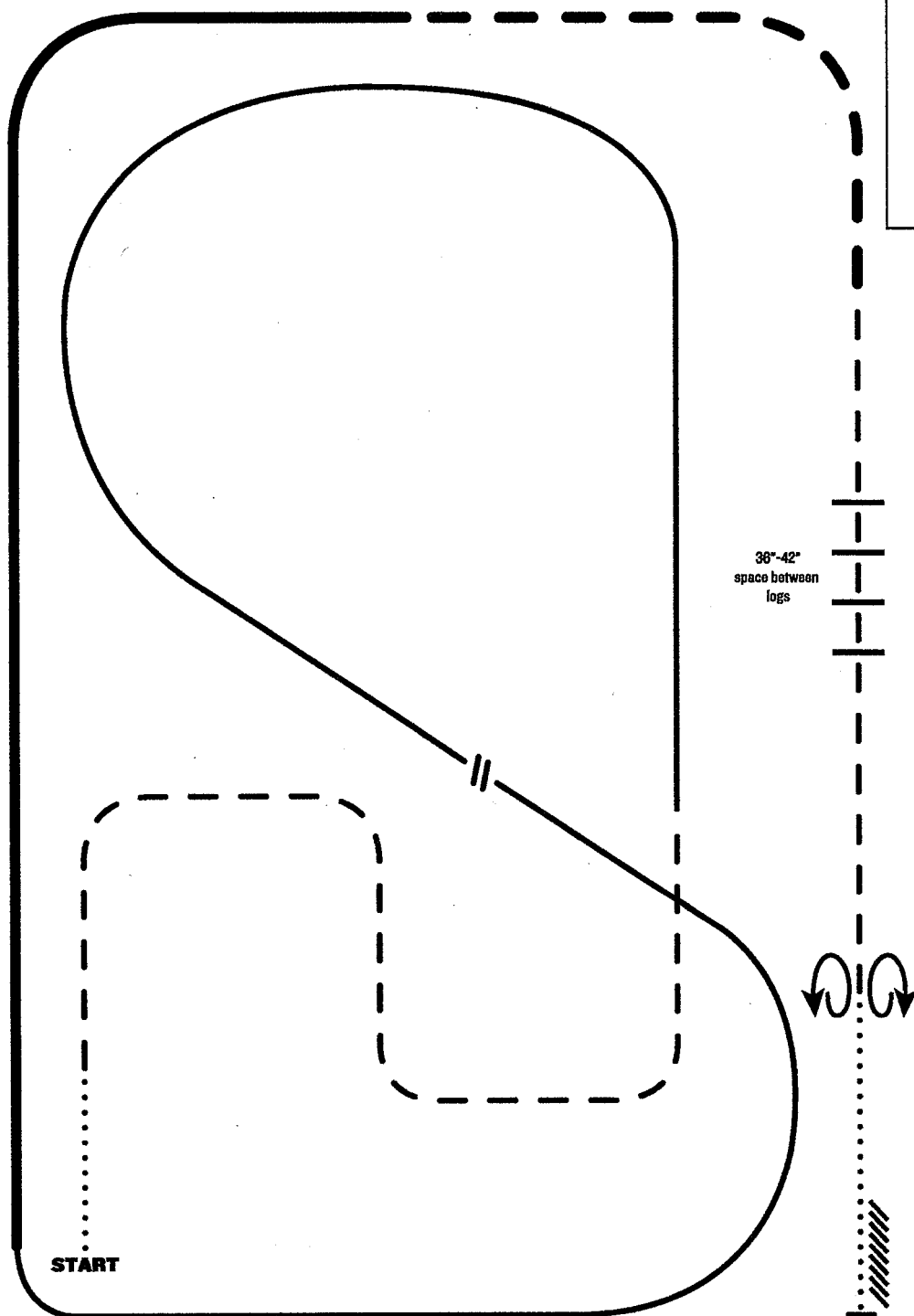
If a show offers English western riding and allows simple lead changes, the class should be listed on the show bill as green English/western riding. Only standard English/western riding (in which four or more simple lead changes results in disqualification) will be offered at the Michigan State 4-H Horse Show.

# RANCH RIDING - PATTERN 3

Class 98 & 99

## LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
//	Lead Change



1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying)
5. Lope right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, 360° turn each direction (either direction 1st) (L-R or R-L)
11. Walk, stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

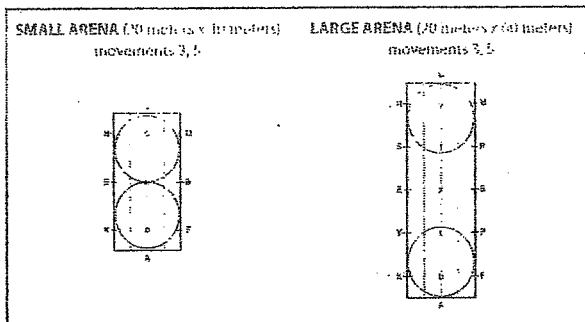
**COLLECTIVE MARKS:**

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		7	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

**FURTHER REMARKS:**

SUBTOTAL \_\_\_\_\_  
 ERRORS (—) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



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 4051 Iron Works Parkway • Lexington, KY 40511  
 Phone (859) 971-2277 • Fax (859) 971-7722  
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**INSTRUCTION:**

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

**SUGGESTED SCHEDULING TIME**  
 5:00 Standard Arena  
 4:00 Small Arena  
 (possibly longer for schooling shows)

UNITED STATES DRESSAGE FEDERATION™  
 2019  
 INTRODUCTORY LEVEL – TEST A  
 WALK—TROT

USDF  
 INTRODUCTORY  
 LEVEL TEST  
**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

MAXIMUM POSSIBLE POINTS: 160  
**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_  
 Name of Judge/Position \_\_\_\_\_  
 Signature of Judge \_\_\_\_\_

Score sheet effective date: December 1, 2018 - November 30, 2022

Class  
 120

# 2019 USDF INTRODUCTORY LEVEL – TEST A

## WALK—TROT

### REQUIREMENTS:

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO.**

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A Between X & C	Enter working trot rising. Medium walk.	Straightness on centerline and in transition; clear trot and walk rhythm.				
2. C M	Track right. Working trot rising.	Balance and bend in turn. Quality of transition.				
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.				
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
8. F-A  A	Medium walk.  Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn.  Straightness on centerline.				
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.				

Leave arena in free walk. Exit at A.

# COLLECTIVE MARKS:

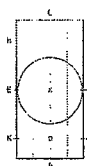
Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

160

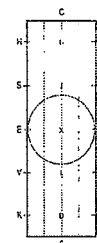
# FURTHER REMARKS:

SUBTOTAL \_\_\_\_\_  
 ERRORS (\_\_\_\_\_) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_

SMALL ARENA (20 meters x 40 meters)  
 movements 3, 8



LARGE ARENA (20 meters x 60 meters)  
 movements 3, 8



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CLASS  
121

# UNITED STATES DRESSAGE FEDERATION™ 2019 INTRODUCTORY LEVEL – TEST B WALK—TROT

USDF  
 INTRODUCTORY  
 LEVEL TEST  
**B**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

## SUGGESTED SCHEDULING TIME

5:00 Standard Arena  
 4:00 Small Arena  
 (Possibly longer for schooling shows)

## INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

## COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 160

## FINAL SCORE

Points \_\_\_\_\_ Percent \_\_\_\_\_

Name of Judge/Position \_\_\_\_\_

Signature of Judge \_\_\_\_\_

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 4051 Iron Works Parkway • Lexington, KY 40511  
 Phone (859) 971-2277 • Fax (859) 971-7722  
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Scoresheet effective date: December 1, 2018 - November 30, 2022



# 2019 USDF INTRODUCTORY LEVEL – TEST B

## WALK—TROT

### REQUIREMENTS:

Free walk  
Medium walk  
Working trot rising  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO.**

			POINTS	COEFFICIENT	TOTAL	REMARKS
TEST	DIRECTIVE IDEAS					
1. A  X	Enter working trot rising.  Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				
2. C	Track left, working trot rising.	Balance and bend in turn.				
3. E	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
4. Between K & A	Medium walk.	Willing and balanced transition; walk rhythm.				
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.				
7. Between H & C	Working trot rising.	Willing and balanced transition; clear trot rhythm.				
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
9. A  X	Down centerline.  Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.				

Leave arena in free walk. Exit at A.

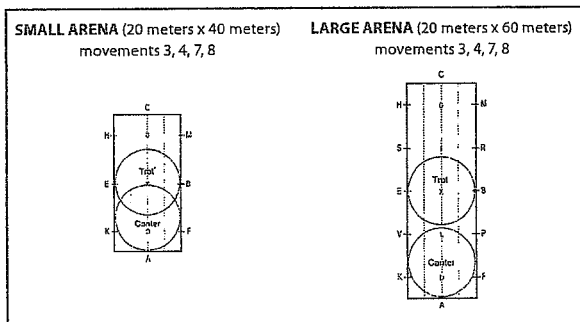
# COLLECTIVE MARKS:

Gaits (freedom and regularity).			
Impulsion (desire to move forward with suppleness of the back and steady tempo).			
Submission (acceptance of steady contact, attention, and confidence).		2	
Rider's position (keeping in balance with horse).			
Rider's effectiveness of aids (correct bend and preparation of transitions).			
Geometry and accuracy (correct size and shape of circles and turns).			

200

# FURTHER REMARKS:

SUBTOTAL \_\_\_\_\_  
 ERRORS (-) \_\_\_\_\_  
 TOTAL POINTS \_\_\_\_\_



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UNITED STATES DRESSAGE FEDERATION™  
 2019  
 INTRODUCTORY LEVEL - TEST C  
 WALK—TROT—CANTER

USDF  
 INTRODUCTORY  
 LEVEL TEST  
 C

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

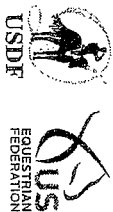
**SUGGESTED SCHEDULING TIME**  
 6:00 Standard Arena  
 5:00 Small Arena  
 (possibly longer for schooling shows)

## INSTRUCTION:

- All trot work to be ridden rising.
- Transitions from trot to center and center to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

## COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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 Phone (859) 971-2277 • Fax (859) 971-7722  
 usdfcsag@usdf.org • www.usdf.org

MAXIMUM POSSIBLE POINTS: 200

## FINAL SCORE

Points	Percent
Name of Judge/Position	
Signature of Judge	

Score sheet effective date: December 1, 2018 - November 30, 2022

# 2019 USDF INTRODUCTORY LEVEL – TEST C

## WALK—TROT—CANTER

### REQUIREMENTS:

Free walk  
Medium walk  
Working trot rising  
Working canter  
20 meter circle  
Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**NO.**

			POINTS	COEFFICIENT	TOTAL	REMARKS
TEST	DIRECTIVE IDEAS					
1. <b>A</b>  <b>X</b>	Enter working trot rising.  Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.				
2. <b>C</b>	Track right, working trot rising.	Balance and bend in turn.				
3. <b>B</b>	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
4. <b>A</b>  Before <b>A</b>	Circle right 20 meters developing working canter in first quarter of the circle, right lead.  Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
5.	(Transition in & out of canter).	Balance and smoothness.				
6. <b>K-X-M</b>	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.				
7. <b>E</b>	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.				
8. <b>A</b>  Before <b>A</b>	Circle left 20 meters developing working canter in first quarter of the circle, left lead.  Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.				
9.	(Transition in & out of canter).	Balance and smoothness.				
10. Between <b>F &amp; B</b>	Medium walk.	Willing and balanced transition; clear walk rhythm.				
11. <b>B-H</b>  <b>H</b>	Free walk.  Medium walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.  Willing and balanced transition; clear walk rhythm.				
12. Between <b>C &amp; M</b>	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.				
13. <b>A</b> <b>X</b>	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.				

Leave arena in free walk. Exit at A.



## 2019 USEF TRAINING LEVEL TEST 1

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized				<b>SUBTOTAL:</b>
				<b>ERRORS:</b> ( - )
				<b>TOTAL POINTS:</b> (Max Points: 260)
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 1	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
<b>Final Score</b> Maximum Pts: 260	
Points	Percent
Name of Judge	
Signature of Judge	

Class  
123



## 2019 USEF TRAINING LEVEL TEST 1



### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter

### ENTRY NO:

#### Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:00 (Std.) or 4:00 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

### MAXIMUM PTS: 260

	TEST	DIRECTIVES	POINTS	EFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E	Track left Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
3.	A	Circle left 20m developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
4.	A-F-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
5.	Between B & M	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
6.	C	Medium walk	Willing, calm transition; regularity and quality of walk; bend and balance in corner	2		
7.	E-F F	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
8.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
9.	E	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	2		
10.	C	Circle right 20m developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance			
11.	C-M-B	Working canter	Regularity and quality of canter; bend and balance in corner; straightness			
12.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner	2		
13.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			

Leave arena at A in free walk.



## 2019 USEF TRAINING LEVEL TEST 2

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
<b>To be deducted</b> Errors of the course and omissions are penalized*		SUBTOTAL:	
		ERRORS: (- )	
		TOTAL POINTS: (Max Points: 290)	
1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 2	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
<b>Final Score</b> Maximum Pts: 290	
Points	Percent
Name of Judge	
Signature of Judge	

CLASS  
124





## 2019 USEF TRAINING LEVEL TEST 2



### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

<b>INTRODUCE</b>	<b>ENTRY NO.</b>
Stretch circle in trot	<p><u>Conditions:</u>  <b>ARENA SIZE:</b> Standard or Small  <b>AVERAGE RIDE TIME:</b> 5:30 (Std.) or 4:30 (Small)          (from entry at A to final halt)  <i>Suggested to add at least 2 min. for scheduling purposes</i></p>
	<b>MAXIMUM PTS. 290</b>

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C B	Track right Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
3.	K-X-M	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
4.	Between C & H	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of gaits; straightness			
7.	A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions			
8.	F F-E	Medium walk Change rein, medium walk	Willing, calm transition; regularity and quality of walk	2		
9.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance			
12.	F-X-H	Change rein	Regularity and quality of trot; straightness; bend and balance in corner	2		
13.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness	2		
14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
15.	Between B & F	Working trot	Willing, calm transition; regularity and quality of gaits; straightness			
16.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



## 2019 USEF TRAINING LEVEL TEST 3

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
To be deducted Errors of the course and omissions are penalized		SUBTOTAL:	
		ERRORS: (- )	
		TOTAL POINTS: (Max Points: 290)	
		1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination	

United States Equestrian Federation, Inc. 2019 USEF TRAINING LEVEL TEST 3	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
Points	Percent
Final Score Maximum Pts: 290	
Name of Judge	
Signature of Judge	

CLASS  
125



## 2019 USEF TRAINING LEVEL TEST 3



### PURPOSE

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

Serpentine in trot

### ENTRY NO:

#### Conditions:

ARENA SIZE: Standard or Small

AVERAGE RIDE TIME: 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

**MAXIMUM PTS: 290**

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F	Track left Change rein	Regularity and quality of trot; straightness; bend and balance in turns			
3.	A-C	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	2		
4.	Between C & M	Working canter right lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
5.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
6.	A	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner	2		
7.	Before K K-E	Medium walk Medium walk	Willing, calm transition; regularity and quality of walk	2		
8.	E-M M	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions; bend and balance in corner	2		
9.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness			
10.	C-A	Serpentine 3 equal loops width of the arena	Regularity and quality of trot; supple changes of bend on centerline; geometry; balance	2		
11.	Between A-F	Working canter left lead	Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness			
12.	B	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance			
13.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	2		
14.	E  Before E E	Circle left 20m in rising trot, allowing horse to stretch forward and downward, while maintaining contact  Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	2		
15.	A X	Down centerline Halt, salute	Bend and balance in turn; regularity and quality of trot, willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)			
Leave arena at A in free walk.						



# 2019 USEF FIRST LEVEL TEST 1

17.	E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

## COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized  1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				SUBTOTAL:
				ERRORS: (- )
				TOTAL POINTS: (Max Points: 290)

United States Equestrian Federation, Inc. 2019 USEF FIRST LEVEL TEST 1	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
<b>Final Score</b> Maximum Pts: 290	
Points	Percent
Name of Judge	
Signature of Judge	

class  
126



## 2019 USEF FIRST LEVEL TEST 1

### PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

10m half circle at trot; 15m circle in canter; lengthening of stride in trot and canter

### ENTRY NO:

#### Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES		POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness				
4.	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner				
6.	A	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner; straightness		2		
7.	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions		2		
8.	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corner		2		
9.	H-V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
10.	V	Circle left 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance				
11.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; bend and balance in corner; straightness				
12.	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner		2		
13.	M-P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo				
14.	P	Circle right 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance				
15.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner				
16.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners				



## 2019 USEF FIRST LEVEL TEST 2

20.	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact. Shorten the reins. Working trot.	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions		2		
21.	A X	Down centerline. Halt, salute	Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS			
GAITS (Freedom and regularity)		1	
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2	
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2	
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1	
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1	
FURTHER REMARKS:			
		SUBTOTAL:	
To be deducted Errors of the course and omissions are penalized		ERRORS: ( - - )	
		TOTAL POINTS: (Max Points: 350)	

United States Equestrian Federation, Inc. 2019 USEF FIRST LEVEL TEST 2	
Name of Competition	
Date of Competition	
Name and Number of Horse	
Name of Rider	
<b>Final Score</b> Maximum Pts: 350	
Points	Percent
Name of Judge	
Signature of Judge	

CLASS  
127



## 2019 USEF FIRST LEVEL TEST 2



### PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

### INTRODUCE

### ENTRY NO:

Leg Yielding

### Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

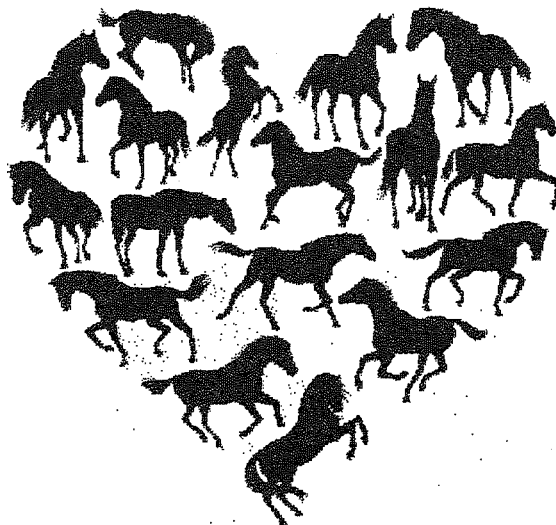
MAXIMUM PTS: 350

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C M-V V	Track right Change rein, lengthen stride in trot Working trot	Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
3.	K-D D-L	Half circle left 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline			
4.	L-M	Leg yield right	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2		
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo			
6.	F-D D-L	Half circle right 10m Working trot	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness on centerline			
7.	L-H	Leg yield left	Regularity and quality of trot; consistent tempo; alignment; balance and flow	2		
8.	C	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner	2		
9.	M-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
10.	K A	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corners			
11.	P	Circle left 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
12.	P-M	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2		
13.	Between M-C	Develop working canter	Willing, clear transition; regularity and quality of canter; bend and balance in corners			
14.	H-X-F X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; straightness			
15.	F	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corners			
16.	V	Circle right 15m	Regularity and quality of canter; shape and size of circle; bend; balance			
17.	V-H	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo	2		
18.	Between H-C	Develop working canter	Willing, clear transition; regularity and quality of canter, bend and balance in corners			
19.	M	Working trot	Willing, clear transition; regularity and quality of trot; straightness			

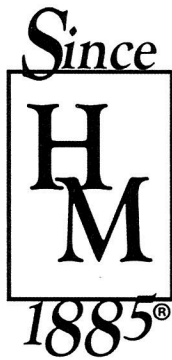


**Thank you to the staff at the MSU Extension office and special thanks to the leaders who have put in many hours to put this together.**

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